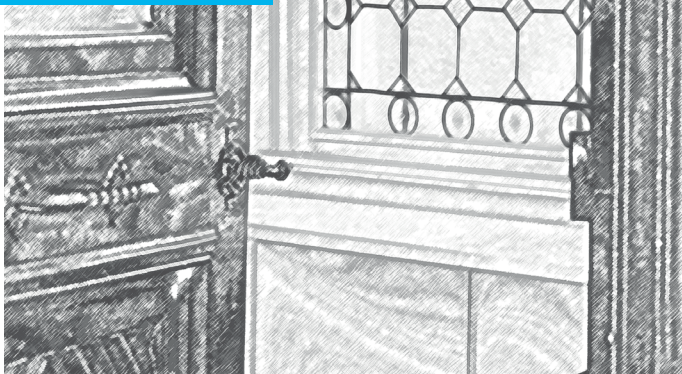


Universität  
Konstanz



FELLOWS  
& GUESTS

ACADEMIC YEAR  
2016/2017



INSTITUTE FOR  
ADVANCED STUDY KONSTANZ  
Kulturwissenschaftliches Kolleg Konstanz



INSTITUTE FOR ADVANCED STUDY KONSTANZ  
Kulturwissenschaftliches Kolleg Konstanz





# INSTITUTE FOR ADVANCED STUDY KONSTANZ

## Kulturwissenschaftliches Kolleg Konstanz

The Institute for Advanced Study Konstanz (IAS) is a central hub for research activities done within the Center of Excellence “Cultural Foundations of Social Integration“ at the University of Konstanz. It brings together international humanities and social sciences researchers who deal with the cultural dimensions of integration. Since its founding in 2007 it has developed into both an important international center for cultural studies research and a focal point of international scholarly networking at the Center.

This booklet presents the 27 fellows and guests (short-term visiting scholars) who were invited to work at the Institute for Advanced Study Konstanz in the academic year of 2016/2017 and gives an overview of the IAS Konstanz activities in 2016/2017.

## **A N N U A L   S U M M A R Y**

**PROF. DR. DR. H.C. ALEIDA ASSMANN** (*Permanent Fellow*)

Emeritus Universität Konstanz

**CLARA ALMAGRO VIDAL, PH.D.** (*08/2016–04/2017, Guest*)

Archivo de la Real Chancillería de Granada

Scholarship Equal Opportunity Council/Universität Konstanz

**PAULA BIALSKI, PH.D.** (*10/2016–03/2017, Fellow*)

Leuphana Universität Lüneburg

**PROF. DR. EVA BLOME** (*04–09/2017, Fellow*)

Universität Greifswald

**PROF. DR. ULRICH BRÖCKLING** (*10/2016–09/2017, Fellow*)

Albert-Ludwigs-Universität Freiburg

**PROF. DAVID J. COLLINS, PH.D.** (*01–06/2017, Fellow*)

Georgetown University Washington, D.C.

**DR. ZUZANNA DZIUBAN** (*10/2016–07/2017, Guest*)

DAAD/Marie-Curie P.R.I.M.E Fellow

Universiteit van Amsterdam/Universität Konstanz

**PROF. VICTORIA DE GRAZIA, PH.D.** (*05–06/2017, Guest*)

Columbia University New York

**PIM GRIFFIOEN, PH.D.** (*10/2016–03/2017, Fellow*)

Instituut voor Oorlogs-, Holocaust- en

Genocidestudies Amsterdam (NIOD)

**PROF. BORIS HOLZER, PH.D.** (*04–09/2017, Fellow*)

Universität Konstanz

**DR. KATERINA KARAKASSI** (*05–08/2017, Guest*)

National and Kapodistrian University of Athens

Humboldt Research Fellowship

Alexander von Humboldt Foundation/Universität Konstanz

**DR. ROBERT KRAMM** (*10/2016–09/2017, Fellow*)

ETH Zürich

**DR. NICOLAS LEMAY-HÉBERT** (*07–08/2017, Guest*)

University of Birmingham

**PROF. DR. SUSANNE LÜDEMANN** (10/2016–02/2017, 05–09/2017, *Fellow*) | Ludwig-Maximilians-Universität München

**DR. MICHAEL NEUMANN** (10/2016–09/2017, *Guest*)

Universität Konstanz

**MADELEINE REEVES, PH.D.** (10/2016–09/2017, *Fellow*)

University of Manchester

**PROF. DR. SVEN REICHARDT** (12/2016–03/2017, *Fellow*)

Universität Konstanz

**DR. ALBERT SCHIRRMESTER** (10/2016–09/2017, *Fellow*)

École des Hautes Études en Sciences Sociales (EHESS) Paris

**DANIELLE V. SCHOON, PH.D.** (06–07/2017, *Guest*)

Ohio State University

**PROF. ERIC SCHOON, PH.D.** (06–07/2017, *Guest*)

Ohio State University

**PROF. DR. WOLFGANG SEIBEL** (10/2016–03/2017,

*Permanent Fellow/Fellow*) | Universität Konstanz

**PROF. DR. GABRIELA SIGNORI** (10/2016–09/2017, *Fellow*)

Universität Konstanz

**PROF. MARTIAL STAUB, M. ÈS L.** (09/2016–08/2017, *Fellow*)

University of Sheffield

**PD DR. BENJAMIN STEINER** (10/2017–09/2017, *Fellow*)

Goethe-Universität Frankfurt am Main

**PROF. DR. MICHAEL STÜRNER, M. JUR.** (Oxford) (10/2016–

09/2017, *Fellow*) | Universität Konstanz

**PD DR. MARCUS TWELLMANN** (10/2016–03/2017, *Guest*)

Universität Konstanz

**PROF. DR. CHRISTINA ISABEL ZUBER** (10/2016–03/2017, *Fellow*)

Universität Konstanz



F E L L O W S

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&

G U E S T S

**Paula Bialski, Ph.D.**

(10/2016–03/2017)

Leuphana Universität Lüneburg

## **The Life-Worlds of Corporate Software Developers**



From 2010 to 2011 Paula Bialski was a lecturer at the Department of Cultural and Media Studies at the University of Social Sciences and Humanities Warsaw (SWPS). One year later, she completed her doctoral dissertation in the Department of Sociology at Lancaster University. From 2012 to 2013 she was research associate at Hafen-City University Hamburg (HCU).

Since 2013 Bialski is research associate at the Digital Cultures Research Lab (DCRL) at Leuphana University of Lüneburg.

Bialski's principal fields of research are sociology, media studies, ethnography, organizational ethnography and infrastructure studies. Her recent publications include the articles *Train Ticket Sharing: Alternative Forms of Computing in the City* (2017), *Home for sale: How the sharing economy commodifies our private sphere* (2017), and *Authority and Authorship: Uncovering the Socio-Technical Regimes of Peer-To-Peer Tourism* (2016).

Her ethnographic research project at IAS Konstanz attempts to uncover the creative decisions as well as the power struggles of those who build our digital infrastructure. It tries to understand the life-worlds of programmers, who hold the key to the backdoors of society. Moreover, they make decisions that shape the way in which society functions, in turn helping shape our social futures.

**Prof. Dr. Eva Blome**

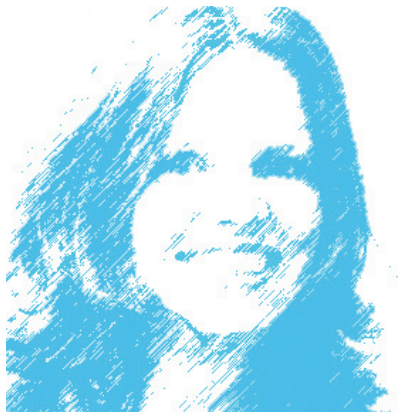
(04–09/2017)

Universität Greifswald

**Bildung und soziale Ungleichheit.  
Zur narrativen Formierung gesellschaftlicher  
Dynamiken um 1800**

Education and social inequality.

On the narrative formation of social dynamics around 1800



Eva Blome studied German philology, ethnology and sociology at the Göttingen University and the Université d'Aix-en-Provence and was promoted in 2008 at the University of Konstanz. She was a doctoral student in the DFG Graduate Program "Figures/Figurations of the Third" and a research associate at the Center of Excellence "Cultural Foundations of Integration" at the University of Konstanz and from 2011 to 2013 Research Associate in the Department of Literary Studies at the University of Konstanz.



Since 2013, she has been a junior professor of gender studies at the Institute for German Philology at the University of Greifswald and since 2015 a member of the expert committee for the Second Equality Report of the Federal Government.

Blome's research focuses on literature and culture from the 18th to the 21st century, education and social inequality in literature and society, gender studies and the theory and practice of equality policy at universities. Her publications include *Künstliche Klassen. Zur Naturaliensammlung in der Literatur des 19. Jahrhunderts* (2017), *Zerstückte Laufbahn. Karl Philipp Moritz' Anton Reiser* (2016) and *Reinheit und Vermischung. Literarisch-kulturelle Entwürfe von ‚Rasse‘ und Sexualität, 1900–1930* (2011).

At IAS Konstanz, her research project is a historical-semantic exploration of the discursive foundations of the interplay between (non-) education and socio-cultural dynamics around 1800. Through the reading of literary and non-literary texts, the integrative and disintegrative effects of education and its institutions are emphasized that influence both the relativization of social origin and the differentiation of social classification systems.

**Prof. Dr. Ulrich Bröckling**

(10/2016–09/2017)

Albert-Ludwigs-Universität Freiburg

**Gute Hirten führen sanft. Analysen zeit-  
genössischer Menschenregierungskünste (1)**

**Postheroische Gesellschaft?**

**Konturen einer Gegenwartsdiagnose (2)**

Good shepherds lead gently.

Analysis of contemporary (human) government arts (1)

Postheroic society? Contours of a diagnosis of the present day (2)



Ulrich Bröckling studied sociology, modern history and philosophy at the University of Freiburg. He received his doctorate in 1996 and completed his habilitation in 2006. From 1991 to 1999, he worked as an editor, and from 1999 to 2002 he was a research associate at the DFG Collaborative Research Center 511 “Literature and Anthropology” at the University of Konstanz, and then scientific coordinator of the DFG Graduate Program 838 “Figures/Figurations of the Third”, also based at the University of Konstanz.

From 2007 to 2009 he was professor of ethics, politics and rhetoric at the Institute for Political Science at Leipzig University. From 2009 to 2011, he was professor of general sociology at the Martin Luther University in Halle-Wittenberg before accepting a professorship in cultural sociology at the University of Freiburg in 2011.

Bröckling's research focuses on cultural sociology, the sociology of social and self-engineering, theories of subjectivization, anthropology, studies of governmentality, as well as on the sociology of war and the military. Among his most recent publications are *Gute Hirten führen sanft. Über Menschenregierungskünste* (2017) and the articles *Zukunftsmanagement zwischen Planung, Selbstorganisation und Prävention* (2016) and *Heldendämmerung? Der Drohnenkrieg und die Zukunft des militärischen Heroismus* (2015).

During his stay at IAS Konstanz, he is devoting himself to a collection of essays that compiles contemporary case studies and provides the basis for a description of contemporary societies with regard to the mechanisms of their (self-)regulation. In addition, he is examining the ambiguous figure of the hero and dealing with the contradictory diagnosis of postheroism. Just as one can scarcely assume an unbroken continuity of heroic invocations and proving grounds for it, sweeping diagnoses of an age without heroes are not convincing. As long as political or religious powers are dependent on and are stoking humans' readiness to sacrifice themselves, one will continue to seek and find heroes.

**Prof. David J. Collins, Ph.D.**

(01–06/2017)

Georgetown University Washington, D.C.

**Disenchanted Albert, 1200–1800.  
How Medieval Thinking about Magic  
Led to Modern Science and Religion**



David Collins is an associate professor of history at Georgetown University in Washington, D.C. He received degrees in history, philosophy and theology from universities in Charlottesville, Munich and Cambridge. He earned his doctoral degree in history at Northwestern University in Evanston in 2004. In 2017 he completed a three-year term as director of the doctoral program and chaired Georgetown University's Working Group on Slavery, Memory, and Reconciliation.

The Group's report, released in September 2016, inspired considerable national discussion and received international attention.

Collins' research specialization is the intellectual, religious, and cultural history of medieval and early modern Europe. He has published extensively on the medieval cult of the saints, Renaissance humanism (particularly in Germany), and magic. Most recently, he published *The Cambridge History of Magic and Witchcraft in the West: Antiquity to the Present* (ed. 2015) and the articles *Scholastic Critics of Magic* (2017), *Learned Magic in the West 1200–1800* (2015).

While at IAS Konstanz, Collins examines the project “Disenchanted Albert, 1200–1800” – an investigation into shifting medieval and early modern understandings of magic in conjunction with ideas about the natural and the divine. The thirteenth-century thinker Albertus Magnus's thought on magic and its reception through the eighteenth century is the focus. The emergence and ultimate rejection of Albert's ideas will shed light on larger processes of rationalization in the West.

**Pim Griffioen, Ph.D**

(10/2016–03/2017)

Instituut voor Oorlogs-, Holocaust- en  
Genocidestudies Amsterdam (NIOD)

**Jewish coping strategies, hiding and escape  
opportunities in the Netherlands, 1940–1945,  
in a Western European context**



Pim Griffioen studied history at the University of Amsterdam and Modern Jewish History/Holocaust Studies at the Bar-Ilan University, Ramat-Gan. In 2008 he received his Ph.D. at the University of Amsterdam. He was Postdoctoral Research Fellow at the International Institute for Holocaust Research Yad Vashem in Jerusalem (2010/2011), Fellow at IAS Konstanz (2012) and from 2013 to 2015 Saul Kagan Postdoctoral Research Fellow (Claims Conference Fellowship in Advanced Shoah Studies, New York).

He is associated researcher at the Institute for War, Holocaust and Genocide Studies in Amsterdam.

His research areas are comparative history, modern Jewish history, antisemitism and Holocaust studies. Among his publications are *Comparing the Persecution of the Jews in the Netherlands, France and Belgium, 1940-1945* (ed. with R. Zeller, 2012) and *Anti-Jewish Policy and Organization of the Deportations in France and the Netherlands* (2006).

While at IAS Konstanz, Griffioen is working on the questions: How were Jewish reactions to exclusion and disintegration shaped by the conditions and possibilities in the context of the German occupation, local society, and the background of the Jewish population in the Netherlands? And how were Jewish hiding and escape attempts organized and financed, as compared with Belgium and France? In contrast with the scholarly literature on Jewish responses to persecution in the latter two countries, a monograph on Jewish coping strategies and hiding patterns in the Netherlands is still a desideratum.

**Prof. Boris Holzer, Ph.D.**

(04–09/2017)

Universität Konstanz

## **Die kommunikative Konstruktion der Weltgesellschaft**

The communication construction of global society



Boris Holzer studied sociology, psychology and computer science at Ludwig-Maximilians-Universität Munich. In 2001 he completed his doctorate at The London School of Economics and Political Science, and he was habilitated in 2010 at the LMU Munich.



He was research associate in the project “Folgeprobleme gesellschaftlicher Modernisierung” of the Collaborative Research Centre (SFB 536) “Reflexive Modernization” (2000-2002), and also research associate at the Institute for Sociology at the LMU Munich (2002-2007).

After a visiting professorship at the University of Lucerne, he was appointed as Professor for Political Sociology at Bielefeld University in 2009. Since 2016 he has been Professor of General Sociology at the University of Konstanz.

His research focuses on the sociology of global society and on social networks, as well as on political sociology and organizational and economic sociology. Since 2015 he has been co-editor of the series *Studien zur Weltgesellschaft/World Society Studies*. His current publications include *Politische Soziologie. Eine Einführung* (2015), *From Globalization to World Society: Neo-Institutional and Systems-Theoretical Perspectives* (ed. with F. Kastner & T. Werron, 2015), and the article *Functional differentiation and regional diversity in world society* (2013).

**Dr. Robert Kramm**

(10/2016–09/2017)

ETH Zürich

## **Radical Utopian Communities: A Global History from the Margins, c. 1890–1950**



In 2009 Robert Kramm received his M.A. in history at the University of Erfurt. From 2010 to 2012, he was a lecturer in the Department of Chinese and Korean Studies at the University of Tübingen and from 2012 to 2015 at ETH Zurich, where he earned his Ph.D. in 2015. He was Postdoctoral Fellow at the Research Institute of Comparative History and Culture at Hanyang University, Seoul, in 2015/2016.

His principal fields of research are global history, postcolonial studies, intersectionality and everyday history. His publications include *Sanitized Sex: Regulating Prostitution, Venereal Disease and Intimacy in Occupied Japan, 1945–1952* (2017), *Global Anti-Vice Activism, 1890–1950* (ed. with J.P. Riley & H. Fischer-Tiné, 2016) and *Sexualerziehung und Charakterbildung: Das Erbe der Moralreform während der US-Okkupation Japans, 1945–1952* (2014).

Robert Kramm's project at IAS Konstanz highlights the astounding global pervasiveness of radical utopian communities in the first half of the twentieth century. Based on four case studies located in and connected to Jamaica, Japan, South Africa and Switzerland, it asks why such communities emerged in a similar form at a particular time in history and what their almost simultaneous occurrence tells us about the making of the modern world.

**Prof. Dr. Susanne Lüdemann**

(10/2016-02/2017, 05-09/2017)

Ludwig-Maximilians-Universität München

## **Urteilen und Unterscheiden. Untersuchungen zu Hannah Arendts nachgelassenen Schriften**

Judgment and Differentiation:

Studies on Hannah Arendt's Unpublished Writings



Susanne Lüdemann studied German philology, philosophy and history at the University of Bonn and at the University of Freiburg. In 1991 she completed her doctorate there as well. Between 1994 and 2000 she was research associate at the Sociological Institute of the Freie Universität Berlin. From 2000 to 2006 she was a research associate at the Zentrum für Literatur- und Kulturforschung Berlin in the project "Poetologie der Körperschaften".

In 2003, she was habilitated at the University of Konstanz, and from 2003 to 2008, she coordinated the Konstanz Research Initiative “Cultural Theory and the Theory of the Political Imaginary”. From 2009 to 2012 she was a professor of Germanic Studies at the University of Chicago before she was appointed in 2012 as Professor of Modern German Literature and Literary Studies at the Ludwig-Maximilians-Universität Munich.

Her research interests include law and space, the history of criticism, poetics of modernism, and theory of prose. *Was heißt Deutung? Verhandlungen zwischen Recht, Literatur und Psychoanalyse* (ed. with T. Vesting, 2017), *Exemplarity and Singularity: Thinking through Particulars in Literature, Philosophy and Law* (ed. with M. Lowrie, 2015) and *Jaques Derrida zur Einführung* (2011) are titles of her book publications.

The point of departure for her project at IAS Konstanz are Hannah Arendt's unpublished lectures and seminars on the philosophy of Immanuel Kant between 1955 and 1970. The project centers on a rereading of Kant's theory of judgment as the foundation of a political philosophy. These texts of Arendt, which have not yet been fully edited or analyzed by scholars, cast new light on judgment and distinction as basic operations of human thought and action.

**Prof. Dr. Sven Reichardt**

(12/2016–03/2017)

Universität Konstanz

## **Global fascist networks (1920s to 1950s)**



Sven Reichardt studied history, political science, psychology and Italian studies at the Universität Hamburg and the Freie Universität Berlin, where he was also promoted in 2000. He was a research associate at the Berlin Social Science Center (WZB) (2001-2003) and a junior professor for German contemporary history at the University of Konstanz (2003-2010), where he was also habilitated in 2010. Since 2011 he has been Professor (since 2014 Chair) for Contemporary History at the University of Konstanz.

Reichardt was also a Feodor Lynen-Fellow of the Alexander von Humboldt Foundation at Rutgers University (2006–2008), Fellow at IAS Konstanz (2009/2010), Fellow at the Freiburg Institute for Advanced Studies (2010/2011), and a visiting professor at The New School for Social Research in New York (2016).

His research focuses on the global history of fascism, terrorism and war, on social movements and milieus in the 20th century, as well as on theories and methods in the humanities. His most recent publications include *The Dark Side of Transnationalism. Social Engineering and Nazism, 1930s–40s* (ed. with K.K. Patel, 2016), *Surveillance Studies* (ed. with C. Conrad, 2016) and *Authentizität und Gemeinschaft. Linksalternatives Leben in den siebziger und frühen achtziger Jahren* (2014).

“Global fascist networks” is the title of Sven Reichardt’s research project at IAS Konstanz. It is a project that classifies the fascism of the interwar period from a global perspective, yet according to systematic aspects instead of according to countries or regions.

**Madeleine Reeves, Ph.D.**

(10/2016–09/2017)

University of Manchester

**Near Abroad: Labour, Law and Hope  
in Migrant Moscow**



Madeleine Reeves studied social and political sciences, Russian and social anthropology. She received her Ph.D. in social anthropology at the University of Cambridge in 2008. From 2007 to 2012, she was RCUK Research Fellow in Conflict, Cohesion and Change, then from 2012 to 2014 University Lecturer in Social Anthropology, and since 2014 Senior Lecturer in Social Anthropology at the University of Manchester. Between 2000 and 2002 she taught as Visiting Faculty Fellow at the American University of Central Asia in Bishkek, Kyrgyzstan.



In 2015 she was Visiting Research Fellow of the Aleksanteri Institute at the University of Helsinki. She conducted field research in Kyrgyzstan, Uzbekistan, Tajikistan and Russia.

Her research concentrates in the anthropology of the state, mobility and immobility, deportation, bureaucracy, borders, sovereignty and precarious and disposable labour. Her recent publications include *Border work: Spatial lives of the State in Rural Central Asia* (2014) and the articles *Diplomat, Landlord, Con-Artist, Thief: Housing Brokers and the Mediation of Risk in Migrant Moscow* (2016) and *Infrastructural Hope: Anticipating 'Independent Roads' and Territorial Integrity in Southern Kyrgyzstan* (2016). Since 2016 she serves as editor of the journal *Central Asian Survey*.

Reeves' project at IAS Konstanz provides an anthropologically informed account of 21st century labour migration within the former Soviet space, drawing upon ethnographic fieldwork in Kyrgyzstan and Russia. It takes the everyday practices of migrant workers, employers, labour brokers and landlords as a lens from which to explore the navigation and co-constitution of Russia's emergent migration bureaucracy in a historical moment that is characterised by oil-fueled resource capitalism, paternalist authoritarianism and rising ethnonationalism.

**Dr. Albert Schirrmeister**

(10/2016–09/2017)

École des Hautes Études en Sciences Sociales (EHESS) Paris

## **Vor dem Krieg – Erwartungshandeln im Frankreich des 17. Jahrhunderts**

Before War – Anticipatory Action in 17th Century France



Albert Schirrmeister studied German language and literature as well as history at the University of Freiburg and Bielefeld University, receiving his doctorate in 2002. He was research associate at the “Zentrum zur Erforschung der Frühen Neuzeit” (ZFN) at Goethe University Frankfurt and Postdoctoral Fellow in the Ph.D. Program “Social History of Groups, Classes and Elites” at Bielefeld University. From 2003 to 2005, he held research fellowships at the Fondation Maison des Sciences de l’Homme in Paris and at the Max Planck Institute for the History of Science in Berlin.

He was research associate at the Humboldt-Universität zu Berlin at the DFG Collaborative Research Centre (SFB 644) “Transformations of Antiquity”, and from 2013 to 2015 Senior Research Fellow of the Gerda Henkel Foundation at the EHESS in Paris. He is a member of the “Groupe des Recherches Interdisciplinaires sur l’histoire du Littéraire” (Grihl) of the “Centre de recherches historiques” (EHESS Paris).

His research focuses on the history of culture and knowledge in the early modern era as well as the historiography of humanism. His current publications include *Le Dossier du Grihl 1/2017: Agir au futur. Attitudes d’attente et actions expectatives* (ed. 2017), *Die gute und die schlechte Zeit der Muße: Funktionalisierungen von oisiveté zur Zeit Ludwigs XIV* (2016) and *Gegenwärtige Vergangenheiten. Historiographisches Publizieren im 16. Jahrhundert* (2016).

His project at IAS Konstanz explores the historico-anthropological question of the extent to which the actions of agents and their future are changed in the interplay between the experience and expectation of war, on the basis of two situations in the European history of the 17th century – the period before the Spanish War of Succession (1701-1714) and the crisis surrounding the Duchies of Jülich-Cleves-Berg (1609-1611).

**Prof. Dr. Gabriela Signori**

(10/2016–09/2017)

Universität Konstanz

**Familie, Besitz, Memoria. Verwandtschaft  
als materielles und spirituelles Fundament  
des spätmittelalterlichen Mönchtums**

Family, Assets, Memory. Kinship as a material  
and spiritual foundation of late-medieval monasticism



Gabriela Signori studied history at the Universities of Basel, Geneva, Lausanne and Paris. In addition, she was research associate at Bielefeld University and a Heisenberg Fellow in 2000/2001. From 2002 to 2006 she was Professor for Late Medieval History and Auxiliary Sciences at the University of Münster, prior to her appointment as Professor of Medieval History at the University of Konstanz in 2006.

She researches the history of piety, the history of ideas, the history of the aging, and the monastic culture of the late Middle Ages. Her latest publications include *Mehr Fenster, mehr Licht, mehr Luft. Erhellende Einsichten aus dem ältesten Konstanzer Baumeisterbüchlein (1452–1470)* (2017), *Textual Communities: die frühmittelalterliche Regula solitariorum und die Waldbrüder und -schwestern im spätmittelalterlichen St. Gallen* (2016) and the book *Spruch von den sibnen. Die ältesten Konstanzer Baugerichtsprotokolle (1452–1470)* (ed. with B. Hausmair, 2016).

Signori's project at IAS Konstanz addresses the 'family-friendly' dimensions of Western monasticism. It proceeds from the assumption that family (or kinship) did not exist in a competitive relationship in the history of monasticism. Rather, family was from the outset a pillar and fertile ground on which a religious calling could flourish and mature – both spiritually and materially – and which could be transformed historically.

**Prof. Martial Staub, M. ès L.**

(09/2016–08/2017)

University of Sheffield

## **The Global Citizen, c. 1200 – c. 1600**



Martial Staub studied history and anthropology at the Universities of Paris I (Panthéon-Sorbonne) and Paris X (Nanterre), and he attended the École normale supérieure de Fontenay-Saint-Cloud. He completed his doctorate in history at the University Paris X (Nanterre) in 1997, and he habilitated at the École des Hautes Études en Sciences Sociales (EHESS) Paris in 2003.

From 1993 to 2004 he was a research associate at the Max Planck Institute for History in Göttingen. Since 2004 he has been Professor of Medieval History at the University of Sheffield and since 2013 he has been a visiting professor at Newman University of Birmingham and since 2015 co-director of the Center for the Study of Abrupt, Violent and Traumatic Change at the University of Sheffield.

His research focuses on church history, urban history, the history of exile, and the history of migration and ideas. Among his current publications are *The Making of Medieval History* (ed. with G. A. Loud, 2017), *La République des fondateurs: Participation, communauté et charité à la fin du Moyen Âge et à l'époque moderne* (2013), and the article *The Poverty of Civism* (2017).

At IAS Konstanz he is working on a contribution to the history of globalization and citizenship. In three case studies (Genova around 1200, Nuremberg and Augsburg around 1500 as well as Antwerp around 1600), his monograph explores forms of action and thought with a view beyond Europe. The focus is on exchange between merchants, scholars and political and religious decision-makers in decentralized Europe and the long-term impact of such exchange on the world.

**PD Dr. Benjamin Steiner**

(10/2017–09/2017)

Goethe-Universität Frankfurt am Main

**Engineering Empire. Grand projects, global material culture and local identities in the French colonial space (c. 1600–1800)**



Benjamin Steiner studied modern and contemporary history as well as medieval history and philosophy at the University Paris IV (Sorbonne) and the Ludwig-Maximilians-Universität Munich, where he also completed the doctorate in 2007. He served as a lecturer in the Department of History at Goethe University Frankfurt and was also habilitated there in 2013. Between 2014 and 2016 he was a visiting professor of Cultures of Knowledge in Modern Europe at the University of Erfurt and Fellow at the Max Weber Institute there.



In 2016 he was a guest professor at the Université du Littoral Côte d'Opale in Boulogne-sur-Mer.

He conducts research on the history of knowledge, the history of French colonial history, the history of global spaces, the history of historical writing, and intellectual history. His current publications include *Nebenfolgen in der Geschichte. Eine historische Soziologie reflexiver Modernisierung* (2015) and *Colberts Afrika. Eine Wissens- und Begegnungsgeschichte in Afrika im Zeitalter Ludwigs XIV* (2014) as well as the article *Afrika im Ancien Régime. Die Rolle des frühneuzeitlichen Staates bei der Herausbildung einer Wissenschaft von Afrika im Frankreich des 17. und 18. Jahrhunderts* (2015).

Steiner's research project at IAS Konstanz seeks to contribute to a better understanding of the complex interplay between global and local identities under the influence of material culture in the history of European expansion in the early modern era. The study deals with the question of how imperial material cultures emerge and how they influence global exchange and local interaction to the present day.

**Prof. Dr. Michael Stürner, M. Jur. (Oxford)**

(10/2016–09/2017)

Universität Konstanz

## **Globaler Rechtspluralismus und Internationales Privatrecht**

Global legal pluralism and international private law



Michael Stürner completed his legal studies in Würzburg, Munich and Geneva with the 1st Legal State Exam and the Magister Juris at Oxford. In 2002 he completed his doctorate at the Ludwig-Maximilians-Universität Munich. After his legal clerkship and 2nd Legal State Exam (2001-2003), he worked as an attorney in Munich and Cologne. From 2004 to 2009, he served as a research associate in the Institute for International and Foreign Private Law at the University of Cologne where he was also habilitated in 2009.

Between 2009 and 2012 he held the Chair of Civil Law, International Private Law and Comparative Law at the European University Viadrina in Frankfurt/Oder. Since 2012 he has held the Chair of Civil Law, International Private and Procedural Law and Comparative Law at the University of Konstanz. In addition, since 2013 he has been a judge at the Higher Regional Court in Karlsruhe and since 2015 a director at the Konstanz “Seminar zur Rechtsentwicklung”. In 2013 Stürner was a visiting scholar at the University of California in Berkeley.

Stürner's research focuses on private and procedural law, cross-border dispute resolution, the Europeanization of contract law and comparative law. His current publications include *Litigation in the 21st century: how attractive is the German civil justice system?* (2016), *Der ordre public im Europäischen Kollisionsrecht* (2016) as well as *The Role of Costumer ADR in the Administration of Justice. New Trends in Access to Justice under EU Directive 2013/11* (ed. with R. Caponi & F. Gascón Inchausti, 2015).

Stürner's research project at IAS Konstanz aims to contribute to the development of a conflict-of-law constitution which would ensure a specifically private-law protection of human rights precisely by reverting to the experience of International Private Law (IPR) as a conflict-resolution mechanism. The question of the liability regimes to which globally active participants are subject is answered primarily by IPR. It refrains in principle from making its own valuations and is thereby blind to its effects from the outset.

**Prof. Dr. Christina Isabel Zuber**

(10/2016–03/2017)

Universität Konstanz

## **Minority Regions and Immigrant Integration**



Christina Isabel Zuber is junior professor for German Politics and Public Administration in the Department of Politics and Public Administration at the University of Konstanz. She holds an M.A. in Political Science, Slavic Languages and Philosophy as well as a doctorate in Political Science from the University of Cologne. Before joining the University of Konstanz, she was Postdoctoral Fellow at the Bremen International Graduate School of Social Sciences (BIGSSS), a Fritz Thyssen Fellow at the Pompeu Fabra University in Barcelona and taught at the Universities of Zurich and Lucerne.

During her Ph.D., she worked as a research and teaching fellow at the Cologne Center for Comparative Politics.

Her main research interests at present are the immigrant integration policies of minority regions as well as electoral mobilization in the Austrian half of the multinational Habsburg Empire. Her most recent articles are *Liquid Democracy: Potentials, Problems, and Perspective* (2016), *Position, Selective Emphasis and Framing: How Parties Deal with a Second Dimension in Competition* (2015), and *Ethnic outbidding and nested competition. Explaining the extremism of ethnonational minority parties in Europe* (2015).

At IAS Konstanz, Zuber's project compares the immigrant integration policies of two minority regions: Catalonia in Spain and South Tyrol in Italy. It seeks to explain why some minority regions make it more difficult (and others less) for newcomers to become 'regional citizens'. Zuber argues that historical experiences with members of the majority nation settling in the minority region have predefined contemporary policy responses to immigration via a mechanism of 'locked-in policy ideas'.

**Clara Almargo Vidal, Ph.D.**

(08/2016–04/2017)

Archivo de la Real Chancillería de Granada

Scholarship Equal Opportunity Council, Universität Konstanz

## **Muslims under the rule of military orders in the Medieval Iberian Peninsula**



Clara Almargo Vidal studied history at the University of Granada, where she completed a doctorate in 2012. From 2012 to 2014, she worked as a coordinator and research associate in the project “Mudejars and Moriscos in Castile” of the Spanish Ministry of Science and Innovation, as well as between 2009 and 2015 in a project of the Real Asociación de Hidalgos de España at the Archivo de la Real Chancillería de Granada.

Her main areas of work and research include Muslim communities under Christian rule, landscapes in the Middle Ages, the history of military orders, and social studies of minor nobility in Castile. Her publications include *Pleitos de Hidalguía que se conservan en el Archivo de la Real Chancillería de Granada. Extracto de sus expedientes. Reinado de Juana I (1505–1515)* (2011), as well as the articles *Aberturas: Un despoblado de la periferia del Campo de Calatrava* (2013) and *Las ordenanzas de Mestanza de 1530: una aportación al proyecto de ordenamiento jurídico* (2010).

The objective of her project at IAS Konstanz is to analyse the relationship of Muslims to military orders in the Christian kingdoms of the Iberian Peninsula from the 12th to the 15th centuries. Although created to fight the infidel, military orders allowed Muslim communities in their lands. Moreover, as military orders owned lands in more than one kingdom, their territorial domains provide a good case-study for comparing Muslim communities beyond borders of the kingdom and for analysing the circumstances of their presence.

**Prof. Victoria de Grazia, Ph.D.**

(05–06/2017)

Columbia University New York

**Global history of fascist networks  
1920s to 1950s**



Victoria de Grazia, Moore Collegiate Professor of History, was educated at Smith College, University of Florence, and Columbia University where she received her Ph.D. in history with distinction in 1976. Before joining the Columbia faculty in 1994, she taught at Rutgers University.



Her research interests lie in contemporary history, with longstanding commitments to studying Western Europe and Italy from a gendered perspective and to developing a global perspective on commercial revolutions. Her publications include: *Irresistible Empire: America's Advance through Twentieth Century Europe* (2005), *The Sex of Things: Gender and Consumption in Historical Perspective* (ed., 1996), *How Fascism Ruled Women: Italy, 1922-1945* (1992), and *The Culture of Consent: Mass Organization of Leisure in Fascist Italy* (1981). She is currently writing a book about intimacy and power in Fascist Italy.

During her stay at IAS Konstanz, she is working together with Sven Reichardt (Universität Konstanz) on the project "Global fascist networks", which classifies the fascism of the interwar period from a global perspective, yet according to systematic aspects instead of according to countries or regions.

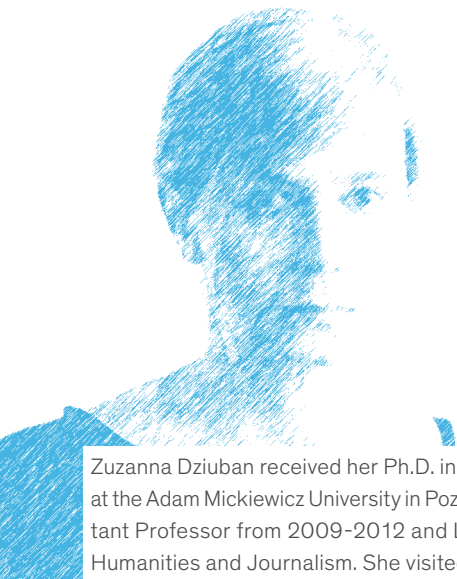
**Dr. Zuzanna Dziuban**

(10/2016–07/2017)

Universiteit van Amsterdam/Universität Konstanz

DAAD/Marie-Curie P.R.I.M.E Fellow

**Deathscapes – Landscapes – Public Art:  
Material, Political and Affective Afterlives  
of Nazi Extermination Camps**



Zuzanna Dziuban received her Ph.D. in Cultural Studies in 2009 at the Adam Mickiewicz University in Poznań. There she was Assistant Professor from 2009-2012 and Lecturer at the School of Humanities and Journalism. She visited the University of Konstanz as DAAD Postdoctoral Fellow (2011-2012) and as Alexander von Humboldt Postdoctoral Fellow (2012-2014). She has worked as Fritz-Thyssen Postdoctoral Fellow at the Humboldt-Universität zu Berlin and the House of the Wannsee Conference (2012-2015),

as Research Fellow at the Herder Institute for Research on East Central Europe in Marburg (2013), as Postdoctoral Fellow at the International Institute for Holocaust Research Yad Vashem in Jerusalem and at the Vienna Wiesenthal Institute for Holocaust Studies (VWI). Between 2015 and 2017 she is DAAD/Marie-Curie Fellow (P.R.I.M.E) at the University of Amsterdam/University of Konstanz and since 2016 postdoctoral researcher at the School for Heritage, Memory and Material Culture (iC-ACCESS/ HERA) at the University of Amsterdam.

Her research concentrates on cultural studies, memory studies, critical theory, Holocaust studies and dead body studies. Her publications include: *The 'Spectral Turn': Jewish Ghosts in the Polish Post-Holocaust Imaginaire* (ed. 2017), *Mapping the 'Forensic Turn': Engagements with Materialities of Mass Death in Holocaust Studies and Beyond* (2017) and *Countermonument in Europe: Spatial Politics of Artistic Memory-Work* (2016).

Her project "Deathscapes – Landscapes – Public Art" is a study into cultural, political and material dynamics of three Nazi extermination camps in Poland (Bełżec, Sobibor and Treblinka). Caught between multiple opposing political agendas, conflicting (re)presentations of the past, 'ownership' claims, and divergent practices of memory making, the camps become a unique prism through which to study the processes that underpin the construction of Holocaust memory in Poland and beyond.

## **Dr. Katerina Karakassi**

(05–08/2017)

National and Kapodistrian University of Athens  
Humboldt Research Fellowship, Alexander von  
Humboldt Foundation/Universität Konstanz

## **Kafka's Kollektive im Kontext der Moderne**

Kafka's Collectives in the Context of Modernity



Katerina Karakassi studied German at the National and Kapodistrian University of Athens. In 2001 she completed her studies with the doctorate. From 2000 to 2005 she was a research associate at the University of Duisburg-Essen and between 2010 and 2012 an Alexander von Humboldt Fellow at the University of Konstanz.

She worked in the research group Thalís “Chrysallis” (funded by the Greek Ministry of Education and the EU) between 2012 and 2015 and in the project “Narrative of Crisis” (DAAD) in 2015/2016. Since 2005, Karakassi teaches in the Department of German Language and Literature at the University of Athens.

Her research interests encompass literary theory, genre theory and history, German literature of the Enlightenment, German-Greek and European literary relations, and comparative literature. Her publications include *Deutsche Romantik: Transformationen und Transgressionen* (2014), *Die entsetzlichen Bildnisse. Anmerkungen zu E.T.A. Hoffmanns ‚Die Elixiere des Teufels‘* (2013) and *La fausse excuse. Sprache und Begierde bei Rousseau* (2006).

At IAS Konstanz, she is researching her project “Kafka’s Collectives in the Context of Modernity”, which attempts to open up the ‘secular’ background of Kafka’s collectives and to explore these communities in his work, in a social-historical perspective as well. It further attempts to locate them in the discursive nexus of modernity which revolves around collective identities and collective memory.

**Dr. Nicolas Lemay-Hébert**

(07–08/2017)

University of Birmingham

**State-building and Democracy Promotion:  
Exploring the Local Turn and its  
Unintended Consequences**



Nicolas Lemay-Hébert is Senior Lecturer in the International Development Department, School of Government and Society at the University of Birmingham since 2011. He completed a doctorate degree in international relations at Sciences Po Paris in 2009. He was Director of the Center for Peace Missions and Humanitarian Studies, Raoul Dandurand Chair, University of Quebec at Montreal in 2009-2011 and invited professor of Economics at the University of Quebec in Montreal in 2010-2011.

His research interests include peacebuilding and statebuilding, humanitarian interventions in post-conflict or post-disaster contexts, the political economy of international interventions, and local narratives of resistance to international intervention. He has published extensively on the West Balkans, especially on Kosovo and more recently on Bosnia. His most recent books are *Semantics of Statebuilding: Language, Meanings and Sovereignty* (ed. with N. Onuf, V. Rakic, & P. Bojanic, 2016), & *Hybridity: Law, Culture and Development* (ed. with R. Freedman, 2017).

As a guest at IAS Konstanz, he is working with Sonja Grimm (Universität Konstanz) on the research project “EU-Demokratieförderung im Westlichen Balkan – Interaktion statt Hierarchie“, in cooperation with the “German Research Network: External Democracy Promotion”, funded by the Leibniz-Gemeinschaft.

**Dr. Michael Neumann**

(10/2016–09/2017)

Universität Konstanz

**Die Offenbarung des Himmels.  
Astronomisches Wissen und  
literarische Ordnung**

The Revelation of the Sky.

Astronomic Knowledge and Literary Order



Michael Neumann studied German language and literature, linguistics and philosophy. In 2004 he completed a doctorate at the Technische Universität Dresden (TU). From 2004 to 2007 he was a research associate at the TU Dresden, as well as participating in 2008/2009 in the research project “Realistische Anthropologie. Konstellationen zwischen realistischer Prosa und der Wissenschaft vom Menschen” there.



Since 2009, Michael Neumann has been a research associate in the Department of Literary Studies at the University of Konstanz. He was Visiting Fellow and Lecturer at the German Department of Georgetown University Washington, D.C., and he was twice Visiting Junior Professor of Modern German Literature in its European Context at the University of Konstanz (2009/2010, 2011).

Neumann examines the history of literature from the 17th century to the present and researches the history of literature and knowledge in their awareness of globalization as well as the anthropology of narrative. His publications include *Modernisierung und Reserve. Zur Aktualität des 19. Jahrhunderts* (2017) and *Säkulare Tabus. Die Begründung von Unverfügbarkeit* (2015), as well as the articles *Marginalität und Fürsprache. Dorfgeschichten zwischen Realismus, Microstoria und historischer Anthropologie* (2014) and *Gedankenwanderung. Ludwik Flecks Morphologie des Wissens* (2014).

At IAS Konstanz, Neumann is addressing the mutual interrelating of modeling between astronomical knowledge, religious ideas and poetological concepts, beginning in the early modern era. His project observes the reception channels and innovative moments of astronomical figures of knowledge, showing the effectiveness of modified semiotic concepts and semantics of time in the 18th century and at the beginning of the 19th.

**Danielle V. Schoon, Ph.D.**

(06–07/2017)

Ohio State University

**Closing Doors, Opening Windows:  
Dislocated Roma ("Gypsies") and the  
Politics of Openness in Turkey**



Danielle V. Schoon was educated at the University of California, Los Angeles (UCLA) (M.A. in World Arts and Cultures/Dance 2002) and the University of Arizona (M.A. in Near Eastern Studies 2008), where she received her Ph.D. in Anthropology and Middle Eastern and North African Studies in 2015.

She held the Institute of Turkish Studies' Summer Research Grant (2010), the Dissertation Writing Grant (2013/2014) and the Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (funded by The Mellon Foundation that year) during the academic year 2011/2012. In 2015 she was the winner of the Anthropology and Environment Society's Next Generation Award.

Her research focuses on cultural anthropology, Turkish studies and performance studies. Her publications include *Between Global Solidarity and National Belonging: The Politics of Inclusion for Roma in Turkey* (2017), *Sulukule is the gun and we are its bullets* (2014), and *Istanbul Assemblages: Buildings and Bodies in a World City* (with E. Angell & T. Hammond, 2014).

Her project at IAS Konstanz provides an anthropologically informed interrogation of openness in Turkey, drawing upon ethnographic fieldwork with *Romanlar* ('Gypsies') in Istanbul, Edirne, and Izmir. It takes the experiences of Turkey's most marginalized citizens as a lens into the impacts of globalization on the ground and the ambiguities of liberalizing reforms.

**Prof. Eric Schoon, Ph.D.**

(06–07/2017)

Ohio State University

Guest Lecturer, Department of Politics and  
Public Administration, Universität Konstanz

## **Theorizing Identity Evolution in Ethnic Violence**



Eric Schoon was educated at the University of Arizona, where he received his Ph.D. in sociology in 2015. Since then, he is Assistant Professor of Sociology, Faculty Affiliate at the Criminal Justice Research Center, and Faculty Affiliate at the Mershon Center for International Security Studies – all at Ohio State University.

In 2012 he was a research associate at the Sabancı University in Istanbul. Eric Schoon was a visiting scholar at IAS Konstanz with his research project “Theorizing Identity Evolution in Ethnic Violence” in July 2016.

His research concentrates on comparative and historical sociology, political sociology (contentious politics, Middle East), global and transnational sociology, relational and configurational methods, and sociological theory. His publications include *Rethinking Legitimacy and Illegitimacy in Violent Political Conflict* (2016), *The Paradox of Legitimacy: Resilience, Successes, and the Multiple Identities of the Kurdistan Workers’ Party in Turkey* (2015), and *You Build It, They Will Fill It: The Consequences of Prison Overcrowding Litigation* (ed. with J. Guetzkow, 2015).

Since recent studies find that the effects of ethnicity in armed conflict are driven by the way that ethnicity is politicized, Schoon’s project analyzes discourse used by the PKK to frame their activities, assessing how they related their goals and activities to Kurdish identities in Turkey as they moved from the fringes of the Kurdish rights movement to the de facto face of Kurdish politics in Turkey. Mapping the evolution of this radical shift in the PKK’s identification will offer valuable insights into the politicization of ethnicity.

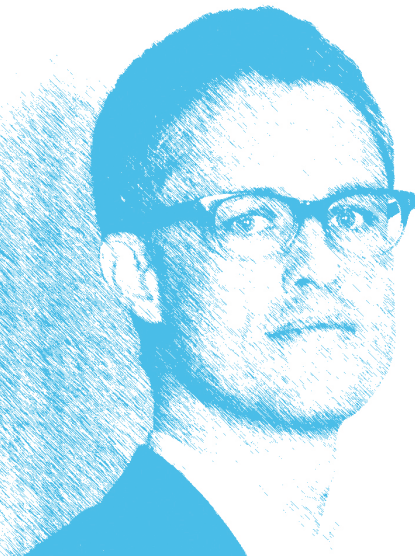
**PD Dr. Marcus Twellmann**

(10/2016–03/2017)

Universität Konstanz

**Dorfgeschichten**

Village Stories



Marcus Twellmann studied literature with a focus on German language and literature at the universities of Bielefeld, Paris X (Nanterre) and New York (New York University), and completed his doctorate in 2003 at the European University Viadrina in Frankfurt/Oder. He was habilitated in 2009 at the University of Bonn.

There he served from 2003 to 2009 as research associate in the Department of German Literature, Comparative Literature and Cultural Studies at the University of Bonn. Since 2009 he is the Coordinator of the Research Initiative “Cultural Theory and Theory of the Political Imaginary” at the University of Konstanz.

His research interests lie in the fields of literature and anthropology, social history of literature, world literature and the theory of the political imaginary. His publications include *Berthold Auerbach: Schriften zur Literatur* (2014) and *Nichtwissen als Ressource* (2014), as well as the articles *Idyll aktuell. Was eine Geschichte vom Dorf über die Gesellschaft verrät* (2016) and *Zur Transformationsgeschichte der Oikonomik: Rousseaus Neue Héloïis* (2016).

At IAS Konstanz, Twellmann is examining a prose form that emerged in the first half of the 19th century in European literatures and that is referred to in German-speaking Europe as the ‘Dorfgeschichte’. In its wake, stories about rural and mostly village life have been written across the world. The aim of the project is to present the village story as a genre of world literature in its comparative and historico-interdependent aspects.

## **Prof. Dr. Dr. h.c. Aleida Assmann**

Emeritus Universität Konstanz



Aleida Assmann studied English Literature and Egyptology at Heidelberg University and the University of Tübingen. She habilitated in the Faculty of Modern Languages at Heidelberg University in 1992. From 1993 to 2014 she was professor of English and General Literary Studies at the University of Konstanz. She was Fellow at the Institute for Cultural Studies Essen (1992/1993), the Center for Interdisciplinary Research (ZIF) (1995), the Wissenschaftskolleg zu Berlin (1998/1999), the International Research Center for Cultural Studies (IFK) in Vienna (2007) and the Internationales Kolleg für Kulturtechnik und Medienphilosophie (IKKM) in Weimar (2013/2014). In 2001, she was served as Max Kade Guest Professor at Princeton University. Other guest professorships have taken her to Rice University Houston (2000), on multiple occasions to Yale University (2002, 2003, 2005) and to the University of Vienna (2005).



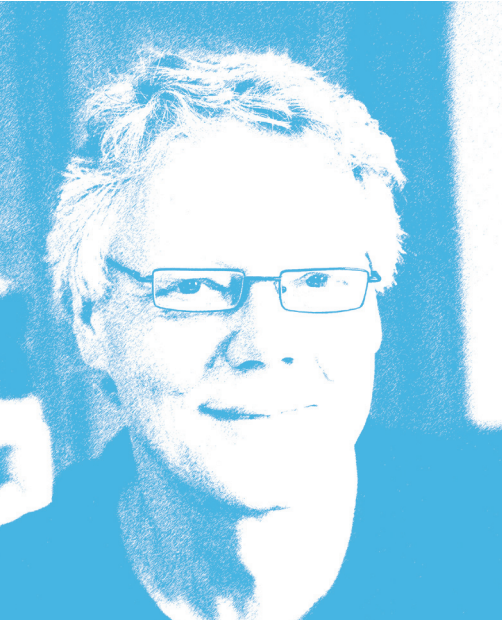
She has received numerous honors and prizes including the Max-Planck Research Award (2009), the Paul-Watzlawick Ring of Honour (2009), the Ernst-Robert-Curtius Award for Essayism (2001), the Dr. A. H. Heineken Prize for History in 2014, and in 2017 the Karl-Jaspers-Preis and the Balzan-Prize. Since 2008 she is Honorary Doctor of the Theological Faculty at the University of Oslo. She is member of the Berlin-Brandenburgischen Akademie der Wissenschaften and the German Academy of Sciences Leopoldina in Halle, as well as corresponding member of the Austrian Academy of Sciences and the Göttinger Akademie der Wissenschaften.

Her research interests include the history of reading and writing, images of humanity and historical anthropology, the history of German memory after World War II, generations in literature and society, as well as cultural-scientific memory research and theory. Recent book publications include *Im Dickicht der Zeichen* (2015), *Ist die Zeit aus den Fugen? Aufstieg und Fall des Zeitregimes der Moderne* (2013), *Das neue Unbehagen an der Erinnerungskultur: Eine Intervention* (2013), and *Cultural Memory and Western Civilization: Functions, Media, Archives* (2012).

In the academic year 2008/2009, Assmann was a fellow at IAS Konstanz, completing her research project "The Past in the Present. Dimensions and Dynamics of Cultural Memory". Since 2016, she has been a Permanent Fellow of IAS Konstanz.

# **Prof. Dr. Wolfgang Seibel**

Universität Konstanz



Wolfgang Seibel studied German philology and political science in Giessen and Marburg. In 1988 he was habilitated in political science at the University of Kassel. Since 1990 he is holder of the Chair for Domestic Politics and Public Administration at the University of Konstanz, and since 2005 Adjunct Professor of Administrative Science at the Hertie School of Governance in Berlin.

Research and teaching have taken him to the University of Vienna (1992), the University of California at Berkeley (1994) and on multiple occasions to Princeton University. For the academic year 2002/2003, he was elected a member of the School of Historical Studies at the Institute of Advanced Study in Princeton. In 2004/2005 he was Fellow at the Wissenschaftskolleg zu Berlin.

His current areas of research include theories of public administration (such as administrative failure), international administration (occupation regimes during the Second World War and their impact on the Holocaust), humanitarian interventions and complex UN peacekeeping missions. His recent publications include *Verwaltung verstehen. Eine theoriegeschichtliche Einführung* (2016), *Macht und Moral. Die ‚Endlösung der Judenfrage‘ in Frankreich 1940-1944* (2010), and *Verwaltete Illusionen. Die Privatisierung der DDR-Wirtschaft durch die Treuhandanstalt und ihre Nachfolger 1990-2000* (2005).

In the academic years 2016/2017, 2011/2012 and 2009/2010, he was a Fellow at IAS Konstanz – most recently, with his research project “Black Swans in Public Administration: Rare Organizational Failure with Severe Consequences”. Since 2016 he has been a Permanent Fellow of IAS Konstanz.



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WORKING MEETINGS

**APRIL 28–30/2017**

*Actors Communes and Movements in Global History Perspectives*

Dr. Robert Kramm (Zurich)

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**MAY 10–12/2017**

*Fascist brokers: Transnational networking in and beyond Europe*

Prof. Dr. Sven Reichardt (Konstanz), Prof. Victoria de Grazia, Ph.D. (NY),

Prof. Federico Finchelstein, Ph.D. (NY)

International Conference

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**MAY 17–18/2017**

*Finanzmarktkapitalismus und der Strukturwandel des Sparens in der Bundesrepublik seit den 1960er Jahren*

Prof. Boris Holzer, Ph.D. (Konstanz)

Workshop within the framework of the BMBF project „Ersparte Krisen“.

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**MAY 26–27/2017**

*Humanismen in Bewegung*

Prof. Dr. Gabriela Signori (Konstanz), Prof. Dr. Johannes Helmrath (Berlin)

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**JUNE 30/2017**

*Globaler Rechtspopulismus und Internationales Privatrecht*

Prof. Dr. Michael Stürner (Konstanz)

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**SEPTEMBER 13–14/2017**

*Causes and effects of immigrant integration policies at the subnational level. A global comparison*

Prof. Dr. Christina Isabel Zuber (Konstanz),

Dr. Anita Manatschal (Neuchâtel), Verena Wisthaler, Ph.D. (Bozen)

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**SEPTEMBER 11–13/2017**

*The future of Central Asian Studies*

Madeleine Reeves, Ph.D. (Manchester), Prof. Dr. Judith Beyer (Konstanz)

**AUGUST 6–10/2017**

*Experimentierfeld Dorf*

PD Dr. Marcus Twellmann, Research Initiative "Cultural Theory and Theory of the Political Imaginary", Konstanz

**MARCH 3 /2017**

*Ph.D. Candidates Seminar*

Prof. Dr. Ulrich Bröckling (Freiburg)



**ALUMNAE &  
ALUMNI**

**SEPTEMBER 26/2016**

*Author's Reading Bella Germania* (S.Fischer: 2016)

Daniel Speck (Writer-in-Residence 05/2014–09/2015),  
Bookstore Bücherschiff Konstanz

**JUNE 22–24/2017**

*Culture of Civil War. Bellum Civile in the Late Republic  
and the Early Principate*

Prof. Dr. Ulrich Gotter (Fellow 10/2011–09/2012)

**JULY 06–08/2017**

*Divergent resource claims in plural ecologies*

Prof. Dr. Judith Beyer (Fellow 04–09/2016),  
PD Dr. Birgit Bräuchler (Melbourne)

**OCTOBER 13–14/2017**

*Things you Really Need to Know.*

*Awareness-Raising as a Sociocultural Practice*

Prof. Dr. Thomas G. Kirsch (Fellow 10/2012–09/2013),  
Melanie Brand M.A. (Konstanz)

### **APRIL 27/2017**

*Joint Ph.D. Candidates Seminar*

Prof. Dr. Hans Christian Röhl (Fellow 10/2015–09/2016),  
Prof. Dr. Jens-Peter Schneider (Freiburg),

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### **JUNE 6+11/2017**

*Working session within the framework of the workshop*

*“Narratives of Origin and Founding Myths” (06.-11.06.2017)*

Prof. Dr. Albrecht Koschorke (Fellow 04/2009–03/2010, 04–09/2016)

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### **JUNE 15–17/2017**

*Session within the framework of the compact seminar:*

*“Democracy Promotion. With a Special Focus on Democracy  
Promotion Practice in Turkey”,*

Department of Politics and Public Administration, Konstanz.  
Dr. Sonja Grimm (Fellow 10/2015–09/2016)

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### **FURTHER EVENTS**

### **NOVEMBER 17/2016**

*Foyer Forschung “Tabus – Unausgesprochen stark”*

IAS Konstanz, Center of Excellence “Cultural Foundations of  
Social Integration” in cooperation with Theater Konstanz

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### **JANUARY 27–28/2017**

*Workshop “Wie zusammen leben. Das Versprechen der Commons”*

DFG-Research Group “Media and Participation” („Mediale Teilhabe.  
Partizipation zwischen Anspruch und Inanspruchnahme“) with  
Prof. Dr. Andrea Seier



**FEBRUARY 6/2017**

*Die Rolle des Rechts im Rahmen der Europäischen Union*

Dr. Clemens Ladenburger

Lecture within the framework of the Ph.D. Programs,  
Faculty of Law, Konstanz

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**FEBRUARY 9/2017**

*Research Colloquium*

Ph.D. Program "Europe in the Globalized World", Center of Excellence  
"Cultural Foundations of Social Integration"

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**FEBRUARY 15/2017**

*Works in Progress: Doc und Postdoc Workshop*

DFG-Research Group "Media and Participation" („Mediale Teilhabe.  
Partizipation zwischen Anspruch und Inanspruchnahme")

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**FEBRUARY 16/2017**

*Internal Partner Meeting*

DFG-Research Group "Media and Participation" („Mediale Teilhabe.  
Partizipation zwischen Anspruch und Inanspruchnahme")

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**APRIL 27/2017**

*Foyer Forschung "Populismus – gefühlte Demokratie?"*

IAS Konstanz, Center of Excellence "Cultural Foundations of  
Social Integration" in cooperation with Theater Konstanz

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**MAY 5/2017**

*Erinnerungskulturen im Wandel der Systeme und  
Ideologien 1933, 1945/1949 und 1989*

Prof. Dr. Bernd Rüthers (Konstanz)

Lecture organized with the Faculty of Law, Konstanz

**MAY 5–6/2017**

*Internal Meeting*

M.A. Program “Studies in European Culture”, Center of Excellence  
“Cultural Foundations of Social Integration”

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**JULY 11/2017**

*Workshop “Kosmopolitische Praktiken in- und exkludierender  
Technologien”.*

DFG-Research Group “Media and Participation” („Mediale Teilhabe.  
Partizipation zwischen Anspruch und Inanspruchnahme“). Organized by  
Michael Schillmeier (Exeter), Beate Ochsner (Konstanz), Markus Spöhrer  
(Konstanz) and Robert Stock (Konstanz)  
(TP 2 „Recht auf Mitsprache“)

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**JULY 21–22/2017**

*Internal Partner Meeting*

DFG-Research Group “Media and Participation” („Mediale Teilhabe.  
Partizipation zwischen Anspruch und Inanspruchnahme“)

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**JULY 24/2017**

*Workshop “The Third Nomos of the Earth”*

Ph.D. Program “Europe in the Globalized World”, Center of Excellence  
“Cultural Foundations of Social Integration“,  
with Walter Mignolo (Durham, North Carolina).

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## SUMMARY OF WORKING MEETINGS

At one point during a research stay at the Institute, each Fellow offers an overview of his or her project in the weekly working meetings.

2016

### OCTOBER 27

Prof. Dr. Susanne Lüdemann

Ludwig-Maximilians-Universität München

*Geschmacksgemeinschaften. Zur politischen Geschichte der Urteilstkraft*

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### NOVEMBER 3

Dr. Albert Schirrmeister

École des Hautes Études en Sciences Sociales Paris

*Erwartungshandeln: Vorkriegszeiten in Frankreichs Grand Siècle*

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### NOVEMBER 10

Prof. Dr. Michael Stürner, M. Jur. (Oxford)

Universität Konstanz

*Globale Haftungsverfassung durch internationales Privatrecht?*

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### NOVEMBER 24

Pim Griffioen, Ph.D.

Instituut voor Oorlogs-, Holocaust- en Genocidestudies Amsterdam

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---

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*Keeping the road open: hope and confinement in the anthropology of migration*

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*Locked-in Policy Ideas. Historical Immigration Experiences and Contemporary Integration Policy in Catalonia and South Tyrol*

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*Institutional Integrity and Public Values. A Reassessment and a Case*

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*Radical Utopian Communities in Global History Perspectives, c. 1890–1950*

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*Wahlverwandtschaften im Frauenkloster*

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*The Case of Albertus Magnus*

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Albert-Ludwigs-Universität Freiburg

*Postheroische Helden*

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Universiteit van Amsterdam/Universität Konstanz

*Forensics in the Expanded Field*

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Goethe-Universität Frankfurt am Main

*Who ,builds' the Empire? Reflections on an entangled*

*history of the early modern French colonial realm*

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Universität Greifswald

*Bildung und soziale Ungleichheit. Zur Darstellung gesellschaftlicher*

*Dynamik in der Literatur um 1800*

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*Struktur und Semantik in der Soziologie der Weltgesellschaft*

## IMPRINT

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INSTITUTE FOR  
ADVANCED STUDY KONSTANZ  
KULTURWISSENSCHAFTLICHES KOLLEG KONSTANZ

Bischofsvilla  
Otto-Adam-Str. 5  
78467 Konstanz

Schloss Seeburg  
Seeweg 5  
CH 8280 Kreuzlingen

*[-exzellenzcluster.uni-konstanz.de/kolleg](http://exzellenzcluster.uni-konstanz.de/kolleg)*



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