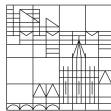


Universität  
Konstanz



FELLOWS  
& GUESTS

ACADEMIC YEAR  
2017/2018



INSTITUTE FOR  
ADVANCED STUDY KONSTANZ  
Kulturwissenschaftliches Kolleg Konstanz



INSTITUTE FOR ADVANCED STUDY KONSTANZ  
Kulturwissenschaftliches Kolleg Konstanz





# INSTITUTE FOR ADVANCED STUDY KONSTANZ

## Kulturwissenschaftliches Kolleg Konstanz

The Institute for Advanced Study Konstanz (IAS) is a central hub for research activities done within the Center of Excellence “Cultural Foundations of Social Integration” at the University of Konstanz. It brings together international humanities and social sciences researchers who deal with the cultural dimensions of integration. Since its founding in 2007 it has developed into both an important international center for cultural studies research and a focal point of international scholarly networking at the Center.

This booklet presents the 25 fellows and guests (short-term visiting scholars) who were invited to work at the Institute for Advanced Study Konstanz in the academic year of 2017/2018 as well as the Institute's two permanent fellows, and gives an overview of the IAS Konstanz activities in 2017/2018.

# ANNUAL SUMMARY

**PROF. DR. DR. H.C. ALEIDA ASSMANN** (*Permanent Fellow*)

Emeritus Universität Konstanz

**PROF. TIM BARTLEY, PH.D.** (*06–08/2018, Guest*)

Washington University in St. Louis

**PROF. DR. JUDITH BEYER** (*04/2018–01/2019, Fellow*)

Universität Konstanz

**DR. ULRIKE CAPDEPÓN** (*2018–2020, Guest*)

Balzan Prize Research Group Konstanz

**DR. SARAH DORNHOF** (*04/2018–01/2019, Fellow*)

Freie Universität Berlin

**PROF. ANGELA ESTERHAMMER, PH.D.** (*09–12/2017, Guest*)

University of Toronto

**PROF. DR. YVONNE FÖRSTER** (*11/2017–08/2018, Fellow*)

Leuphana Universität Lüneburg

**DR. PIOTR KISIEL** (*2018–2020, Guest*)

Balzan Prize Research Group Konstanz

**DR. BEATRICE KOBOW** (*01–03/2018, Guest*)

Universität Leipzig

**DR. SOPHIE LEDEBUR** (*02–09/2018, Fellow*)

Max-Planck-Institut für Wissenschaftsgeschichte Berlin

**PROF. DR. PHILIP MANOW** (*11/2017–08/2018, Fellow*)

Universität Bremen

**PROF. DR. OLIVER MARCHART, PH.D.** (*03–07/2018, Fellow*)

Universität Wien

**PROF. DR. HENNING MELBER** (*04–05/2018, Guest*)

Uppsala Universitet

**PROF. DR. CHRISTIAN MEYER** (*10/2017–02/2018, Fellow*)

Universität Konstanz

**DR. THULISILE N. MPHAMBUKELI** (12/2017–01/2018, *Guest*)

University of the Free State in Bloemfontein

**DR. EMILY PETERMANN** (11/2017–08/2018, *Fellow*)

Universität Konstanz

**ULRIKE PRÄGER, PH.D.** (11/2017–08/2018, *Fellow*)

University of Illinois

**PROF. DR. JULIANE REBENTISCH** (04–08/2018, *Fellow*)

Hochschule für Gestaltung Offenbach

**PROF. DR. SOPHIE SCHÖNBERGER** (10/2017–07/2018, *Fellow*)

Universität Konstanz

**PROF. DR. WOLFGANG SEIBEL** (*Permanent Fellow*)

Universität Konstanz

**DR. JASMIN SIRI** (11/2017–08/2018, *Fellow*)

Ludwig-Maximilians-Universität München

**PD DR. KLAVDIA SMOLA** (11/2017–08/2018, *Fellow*)

Universität Greifswald

**PROF. DR. BERND STIEGLER** (10/2017–02/2018, *Fellow*)

Universität Konstanz

**PROF. DR. CHRISTINA WALD** (10/2017–07/2018, *Fellow*)

Universität Konstanz

**DR. LEON WANSLEBEN** (04–08/2018, *Fellow*)

London School of Economics

**PROF. ELKE WINTER, PH.D.** (11/2017–08/2018, *Fellow*)

University of Ottawa

**PROF. BENJAMIN ZYLA, PH.D.** (11/2017–08/2018, *Guest*)

University of Ottawa



F E L L O W S

A C A D E M I C &  
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G U E S T S

**Prof. Dr. Judith Beyer**

04/2018–01/2019

Universität Konstanz

**Communal Sense.**

**Religion, Property, and Corporate Others in Myanmar**



From 2004 to 2009 Judith Beyer completed her doctorate at the Max Planck Institute for Social Anthropology and the Martin Luther University Halle-Wittenberg. She then spent four years as a post-doctoral fellow at the Max Planck Institute and was also a visiting lecturer in the Department of Social and Cultural Anthropology at the Martin Luther University Halle-Wittenberg in 2014.

Since 2014 she has been Junior Professor of Political Anthropology at the University of Konstanz. In 2016 she was a fellow at IAS Konstanz with her research project “Safeguarding possessions. Strategies of urban presence among religious minorities in Myanmar”.

Her research focuses on law as practice, legal pluralism, anthropology of the state, constitutional politics, authority as well as ethnomethodological and interactional approaches towards politics and law. Her current publications include *The force of custom: Law and the ordering of everyday life in Kyrgyzstan* (2016), the article *Houses of Islam: Muslims, property rights and the state in Myanmar* (2016), *Islam and the State in Myanmar: Muslim-Buddhist Relations and the Politics of Belonging* (2016), and *Ethnographies of the state: Performing politics* (ed. with M. Reeves & J. Rasanayagam, 2014).

Judith Beyer's research project at IAS Konstanz investigates land and property regimes of ethno-religious minorities in Myanmar's former capital Yangon. The project is among the first long-term anthropological investigations into how Muslims, Hindus and Christians are dealing with the legal, political, and economic changes triggered by the country's opening-up over the last few years.

**Dr. Sarah Dornhof**

04/2018–01/2019

Freie Universität Berlin

**Art Matters.**

**Artistic Engagements with Cultural Memory  
in the Maghreb**



Sarah Dornhof received her doctorate in 2013 at the European University Viadrina as part of the graduate program “Life Forms & Life Knowledge” (2009–2012 doctoral scholarship, 2013 postdoctoral fellowship). Additionally, she was a Ph.D. student at the Marc Bloch Centre in Berlin.



From 2013 to 2015, she had a postdoctoral position in the international research training group “InterArt” at Freie Universität Berlin. Between 2016 to 2017 she was a fellow of the DAAD/Marie Curie Funding Program (P.R.I.M.E.) at Freie Universität Berlin and the Mohammed V University in Rabat.

Her research focuses on contemporary art theories, migration, postcolonial and transcultural studies, cultural history in the Maghreb, and political philosophy. Her recent publications include *Situating Global Art. Topologies – Temporalities – Trajectories* (ed. with N. Buurman, B. Hopfener & B. Lutz, 2018), *F(r)ictions of Art* (ed. with L. Kelting & N. Graeff, 2016) as well as *Alternierende Blicke auf Islam und Europa. Verletzung als Rationalität visueller Politik* (2016).

Sarah Dornhof's project at IAS Konstanz interrogates marginalized, suppressed, and overwritten aspects of cultural histories in the Maghreb. The aim is to establish an approach to cultural memories of this transcultural constellation by engaging in an interdisciplinary manner with the gaps, silences, and fragmented traces that result from ideological and postcolonial forms of historical writing in and about this region.

**Prof. Dr. Yvonne Förster**

11/2017–08/2018

Leuphana Universität Lüneburg

**Emergent Intelligences.**

**Neural and Artificial Nets in Science, Cinema, and Art**



In 2009 Yvonne Förster completed her doctoral dissertation in philosophy at the Friedrich Schiller University Jena. Subsequently, she became a visiting professor for aesthetics in the Faculty for Design at Bauhaus-Universität Weimar. From 2010 to 2016 she was Junior Professor, since 2016 she is an associate professor of philosophy in the Department of Philosophy of Culture and Art at the Leuphana University of Lüneburg.

Between 2016 and 2017, she was also Senior Research Fellow in Media Cultures of Computer Simulation (MECS) at Leuphana University Lüneburg.

Her main areas of work and research include philosophy of technology, phenomenology, theories of embodiment, as well as arts and digital media. Her most recent publications are *Wenn künstliche Intelligenz laufen lernt: Verkörperungsstrategien im machine learning* (2018), *The Neural Net as Paradigm for Human Self-Understanding* (2017), and the article *Zeiterfahrung und Ontologie. Perspektiven moderner Zeitphilosophie* (2012).

Yvonne Förster's research at IAS Konstanz focuses on the concepts of intelligence in science, art, and cinema. The project aims to understand how neuroscience and technology shape our understanding of what it means to be human in life-worlds shaped by smart devices and sensing technologies: Intelligent technologies are highly interconnected and self-learning. The neural net represents a structural blueprint for these technologies which increasingly shape the world we live in.

**Dr. Sophie Ledebur**

02-09/2018

Max–Planck–Institut für Wissenschaftsgeschichte Berlin

**Wissen im Entzug.**

**Zur Emergenz und Funktionslogik der  
Dunkelziffer im 19. Jahrhundert**

Knowledge of the Unknown. On the Emergence and  
Functional Logic of the Dark Figure in the 19th Century



Sophie Ledebur received her doctorate in history from the University of Vienna in 2012. From 2006 to 2009 she was a member of the Initiativkolleg “Natural Sciences in a Historical Context” at the University of Vienna. From 2009 to 2015 she was a research associate in the DFG-project “Cultures of Madness: Threshold Phenomena of Urban Modernity (1870–1930)”, based at the Institute for the History of Medicine and Ethics in Medicine at the Charité Berlin.

Subsequently, she held a Visiting Fellowship at the Max Planck-Institut für Wissenschaftsgeschichte Berlin in 2015.

Her research focuses on the history of knowledge and science of psychiatry and its bordering areas, the history of criminology and health care, the history of knowledge of deviance, and the history of non-knowledge. Her most recent publications include *Aufführen. Aufzeichnen. Anordnen. Wissenspraktiken in Psychotherapie und Psychiatrie* (ed. with M. Ankele & C. Kaiser, 2018), *Verstetigen eines Moments. Zum Verfahren des stenographischen Protokollierens in der Psychiatrie* (2015), and *Das Wissen der Anstaltspsychiatrie in der Moderne. Zur Geschichte der Heil- und Pflegeanstalten Am Steinhof in Wien* (2015).

Sophie Ledebur's project at IAS Konstanz addresses the dark figure as a figure of suspicion. In an indeterminate space, shifting between knowledge, not-knowing, and foreboding, the discourse of the dark figure participates both in statistics that promise objectivity and at the same time in a proclaimed danger. Based on historical case studies about the production of approximate data, she demonstrates their constitutive moment in how they interact with the demands and measures linked to them.

**Prof. Dr. Philip Manow**

11/2017–08/2018

Universität Bremen

**Die dargestellte Wirklichkeit der Politik und ihre Krise.  
Das Ende der Partei als Repräsentationsinstanz**

The Depicted Reality of Politics and its Crisis.

The End of the Party as a Representative Instance



After studying in Marburg and Berlin, Philip Manow was a research associate at the Max Planck Institute for the Study of Societies in Cologne between 1990 and 2000. In 1999 he spent a year conducting research at the Minda de Gunzburg Center for European Studies at Harvard University.

In 2002 he was offered a position as director of a research group at the Max Planck Institute for the Study of Societies in Cologne. Between 2007 and 2010 he held professorships in Konstanz and Heidelberg. Since 2010 he has been Professor for Comparative Political Economy at the University of Bremen.

His research interests are comparative political economy, the political system of the Federal Republic of Germany, and political theory. Among his recent publications are *Welfare democracies and party politics: Explaining electoral dynamics in times of changing welfare capitalism* (2018), *Die zentralen Nebensächlichkeiten der Demokratie* (2017), and the article *Is proportional representation more favorable to the left? Electoral rules and their impact on elections, parliaments and cabinet formation* (2017).

Philip Manow's project at IAS Konstanz deals with the development of a semiotics of representative democracy and is based on the precise description of political locations, things, and practices. It addresses questions such as how new media and technologies are changing political practice and its symbolism. This project resumes one of his earlier interests, specifically in represented representation.

**Prof. Dr. Oliver Marchart, Ph.D.**

03–07/2018

Universität Wien

**Präfiguration und Pre-enactments.  
Politische und künstlerische Aktionsformen  
der Zukunft im Jetzt**

Prefiguration and Pre-enactments.

Political and Artistic Performances of the Future in the Present



Oliver Marchart received his doctorate (Dr. phil.) in philosophy at the University of Vienna in 1999 and a Ph.D. in government at the University of Essex in 2003. From 2001 to 2006 he was an assistant professor in the Institute for Media Studies at the University of Basel, 2006 to 2012 SNF-professor in the sociology department at the University of Lucerne and, 2012 to 2016 professor of sociology at the Kunstakademie Düsseldorf.



Since 2016, he has been Professor of Political Theory at the University of Vienna.

His research focuses on political theory, social theory, theory of democracy, political history of idea, social movements, precarity, and the theory of culture and art. Among his recent publications are *Der demokratische Horizont. Politik und Ethik radikaler Demokratie* (2018), *Conflictual Aesthetics. Artistic Activism and the Public Sphere* (2017), and *Das unmögliche Objekt. Eine postfundamentalistische Theorie der Gesellschaft* (2013).

Oliver Marchart's research project at IAS Konstanz poses the question of artistic-performative and political practices in the experimental recovery of publicity, representation, and "future." To that end, he examines: (a) the performative genre of pre-enactment, and (b) the political strategy of prefiguration that has become prominent in social movements of recent years. Artistic as well as political approaches are thereby illuminated with respect to their potential for experimental anticipations of alternative forms of action.

**Prof. Dr. Christian Meyer**

10/2017–02/2018

Universität Konstanz

## **Zur Rekursivität von Pluralisierungsprozessen**

On the Recursivity of Pluralization Processes



Christian Meyer received his doctorate in Mainz in 2003 and completed his habilitation in Bielefeld in 2009. This was followed by visiting professorships and fellowships at the universities of Groningen, Siegen, Hawaii (Manoa), Duisburg-Essen, Halle-Wittenberg, Stockholm (Södertörn), St. Petersburg, Bielefeld, Rome, and Siena.

Between 2014 and 2015 he was Professor of Communication Studies with a focus on interpersonal communication at the University of Duisburg-Essen and from 2015 to 2016 Professor of Special Sociology and Qualitative Methods of Social Research at the Julius-Maximilians-Universität Würzburg. Since 2016 Meyer has been Professor of General Sociology with a focus on cultural sociology at the University of Konstanz.

His research interests are in the fields of interaction and body sociology, communication and media sociology, sociology of religion, and cultural comparison and cultural difference. His recent publications include *Intercorporeality: Emerging Socialities in Interaction* (ed. with J. Streeck & Jordan, J. Scott, 2017), and the articles *Ein Glossar zur Praxistheorie* (with E. Schüttelz & C. Meyer, 2017), and *Differenzfähige Praktiken: Zur prozeduralen und materialen Fundierung von Kultur* (2017).

The subject of Christian Meyer's research at IAS Konstanz is, broadly speaking, recent developments in societal pluralization. While previous approaches and studies are largely based on linear dynamics of these processes, Meyer's research focuses on newer non-linear (i.e., recursive and reflexive) tendencies that emerge from feedback and self-reinforcement through the "pluralisation of pluralisation trends".

**Dr. Emily Petermann**

11/2017–08/2018

Universität Konstanz

## **Strands of Nonsense in American Literature**



Emily Petermann studied German and English in Germany and the United States. In 2012 she received her doctorate from the University of Konstanz. In 2007 she was a lecturer in American literature at the University of Konstanz, from 2008 to 2011 she held a fellowship from the Landesgraduiertenförderung Baden-Württemberg, and from 2011 to 2013 she was a research associate in American Studies at the University of Göttingen.

Since 2013 she has served as academic staff in the Department of Literature at the University of Konstanz.

Her research focuses on American literature, literary nonsense, word and music studies, Gothic literature, and American popular music. She is also member of the DFG-Research Network “Americana: Aesthetics, Authenticity, and Performance in American Popular Music”, with the subproject “Americanness and Authenticity in the Nonsense of the Alternative Rock Band ‘They Might Be Giants’.” Her most recent publications include the articles *New Modes of Listening: The Mediality of Musical Novels* (2017), and *From the ABCs to the American Revolution: Poetry and the Construction of Children’s Knowledge* (2018) as well as the book *The Musical Novel: Imitation of Musical Structure, Performance, and Reception in Contemporary Fiction* (2014).

Emily Petermann’s project at IAS Konstanz examines the migration of the literary mode of nonsense from England to the United States, focusing on several strands of American nonsense across periods, regions, genres, and audiences, including children’s nonsense, modernist poetry and prose, surrealist poetry, and theater of the absurd. The project treats nonsense as a case study in how a literary mode may cross national, regional, and generic borders, modifying its functions in interaction with local forms.

**Ulrike Präger, Ph.D.**

11/2017–08/2018

University of Illinois

**Publicity and Representation.  
Music in Medializing and Politicizing Processes  
of (Forced) Migration**



Ulrike Präger holds a BA in Voice and a MA in Music and Dance Education from the University Mozarteum Salzburg. She received her doctorate in ethnomusicology from Boston University in 2014 and was also a lecturer in ethnomusicology there from 2013 to 2015. From 2015 to 2017 she worked as a full-time university lecturer in ethnomusicology at the University of Illinois, Urbana-Champaign.

Since 2017 she has been a course developer and lecturer at Boston University in the field of online education.

Her research focuses on migration, displacement, refugee, and diaspora studies, cultural mobility and immobility, cultural memory studies, and other areas. Among her most recent publications are the articles *Musically Negotiating Difference: Cross-Cultural Sounds of Empathy in Contemporary Germany* (2018), *Musicking' Children from the Bohemian Borderlands: Hidden and Nurtured Musical Practices on Both Sides of the Iron Curtain* (2015), and *Musik* (Handbuch. Medien und Praktiken der Erinnerung an Flucht und Vertreibung, 2015).

Ulrike Präger's project at IAS Konstanz centers on migration-elicited musical practices and their public representation and medialization as translational places of difference, similarity, and in-betweenness. In analyzing (musical) voices from refugees and migrants arriving in Europe from the Middle East and other areas, as well as the voices of these refugees' host societies, this phenomenological-historical ethnography foregrounds the multifaceted ways in which musical expressions mediate (or do not mediate) between populations, ideologies, and politics in post-migration integration processes.

**Prof. Dr. Juliane Rebentisch**

04–08/2018

Hochschule für Gestaltung Offenbach

**Erscheinen.**

**Elemente einer politischen Phänomenologie**

Appearance. Elements of a Political Phenomenology



Juliane Rebentisch studied philosophy and German at the Freie Universität Berlin and was awarded her doctorate at the University of Potsdam in 2002. From 2002 to 2003 she was a research associate at the European University Viadrina and from 2003 to 2009 a research associate at the Berlin DFG Collaborative Research Center “Aesthetic Experience in the Sign of the Dissolution of the Arts”.



In 2008 she was the Theodor Heuss Lecturer at The New School for Social Research in New York. From 2009 to 2011 she was a research associate in the Frankfurt Cluster of Excellence "The Formation of Normative Orders". She completed her habilitation at the Goethe University Frankfurt in 2010 and has been Professor of Philosophy and Aesthetics at the University of Art and Design in Offenbach/Main since 2011.

Her research areas include aesthetics, ethics, and political philosophy. Her recent publications are *Lessings Unruhe. Der Streit um die Wahrheit und seine Bestreitung, Denken und Disziplin* (2017), and *Alexis de Tocqueville und die Paradoxien der Gleichheit* (2017).

At IAS Konstanz, Juliane Rebentisch is examining Hannah Arendt's concept of public space as a site of appearance. In the context of current developments, this idea must be tested for its viability: the possibilities of individual appearance seem to be expanding as the idea loses political significance. This is consistent with political movements that are no longer based on the paradigm of appearance, but instead operate with strategies of anonymity and withdrawal.

**Prof. Dr. Sophie Schöberger**

10/2017–07/2018

Universität Konstanz

**Die Première Dame zwischen staatsrechtlicher  
Repräsentation und Privatisierung des Politischen**

The First Lady between Constitutional Representation  
and Privatization of the Political



Sophie Schöberger completed her doctorate in 2006 at the Humboldt-Universität zu Berlin. From 2005 to 2007 she worked during her legal clerkship in Berlin, Venice and Paris. In 2012, she completed her habilitation at the Ludwig-Maximilians Universität München, also receiving her formal authorization to teach public law, European law, media law, and legal theory.

Since 2012 she is a full professor of state and administrative law, media law, art and cultural law at the University of Konstanz.

Her research interests include constitutional law, party, parliamentary and voting laws, cultural law, and the symbolic and performative dimensions of law. Among her recent publications are the articles *Der Plenarsaal als Ort des Gedenkens – Parlamentarische Rituale im Deutschen Bundestag* (2017), *Die Frau hinter der Person hinter dem Amt. Die First Lady zwischen Geschlechterrollen, monarchischem Erbe und der Erfüllung öffentlicher Aufgaben durch Private* (2016), and *Vom Suchen und Finden der Macht im Verfassungsrecht – Neujustierungen im Verständnis von Art. 21GG* (2017).

Sophie Schönberger's research project at IAS Konstanz is dedicated to the political, legal, and communicative roles that the spouses of heads of state perceive when working within the framework of state representation. Their traditional public position, which blurs the public and the private, not only maintain pre-democratic notions of politics and representation in polities that are republics but also serve to reinforce traditional gender roles in the way that the state represents itself.

**Dr. Jasmin Siri**

11/2017–08/2018

Ludwig-Maximilians-Universität München

## **Politische Öffentlichkeit in Gesellschaft der Computer**

The Political Public Sphere in a Society of Computers



After completing her studies in sociology, social psychology, and criminology at the Ludwig-Maximilians-Universität München, Jasmin Siri worked as a research assistant at the Collaborative Research Center (SFB 536) “Reflexive Modernization” from 2005 to 2007. Until 2008 she was also a lecturer in the Department of Sociology at the LMU Munich.

Her doctorate was likewise completed at the Ludwig-Maximilians-Universität in 2011. Since then, Jasmin Siri has been a research associate in the Department of Sociology at the LMU Munich. In addition, she was Visiting Professor of Political Sociology at the University of Bielefeld from 2016 to 2017.

Her research interests include political sociology, social theory, sociology of political organizations, political communication in social media, methods of qualitative social research, and gender studies. Among her recent publications are *Zur Aktualität von Karl Mannheims Analyse des politischen Konservatismus* (2016), *Systemtheorie und Gesellschaftskritik. Perspektiven der Kritischen Systemtheorie* (2016), and *Parteien. Zur Soziologie einer politischen Form* (2012).

At IAS Konstanz Jasmin Siri is working on the research project “The Political Public Sphere in a Society of Computers”. Starting from empirical case studies on political self-descriptions, political organizations, politics in social media, and the emergence of new parties and movements, this project in the theory of sociology focuses on the momentous changes to political narratives, political engagement, and the political public sphere brought on by digitalization.

**PD Dr. Klavdia Smola**

11/2017–08/2018

Universität Greifswald

**Kulturelle Gegenöffentlichkeit(en) in Russland.  
Von der späten Sowjetunion bis zur Gegenwart**

Cultural Counterpublic(s) in Russia.

From the Late Soviet Union to the Present



Klavdia Smola studied Slavic languages and literature at the Lomonosov Moscow State University. From 1997 to 2002 she was a doctoral student in Eastern Slavic philology at the University of Tübingen. Her doctorate was completed in 2004, her habilitation in 2016. Between 2005 and 2009 she was a lecturer in Russian literature (19th–20th century) at the Lomonosov Moscow State University.

Between 2009 and 2016 she was an assistant professor, and from 2016 to 2017 a visiting professor at the University of Greifswald.

Her work focuses on Russian, Polish and Ukrainian cultures (18th-21st century), as well as the culture of East European Jewry, cultures of nonconformity, and underground and minority cultures between tradition and modernity. Her recent publications include *Wiedererfindung der Tradition: Russisch-jüdische Literatur der Gegenwart* (2018), *Ethnic Postcolonial Literatures in the Post-Soviet Time: Siberian and Assyrian Traumatic Narratives* (2016) and *Reste, Spuren, Palimpseste: Metaphern und Metonymien des Gedächtnisses in der polnischen Prosa der Gegenwart* (2017).

Klavia Smola's project at IAS Konstanz investigates the new socially involved art and literature in Russia, which conduct a performative analysis of the present since the turn of the millennium, in the era of re-awakened antagonisms between "West" and "East" and of internal political restrictions. At the center of her project are amongst others the following questions: What impact do restrictive politics have on the aesthetics and practices of creative deviance in the new Russia? And how do artists react to new mechanisms in the formation of the public sphere in a society that no longer draws its knowledge from the written media but instead primarily from the (visual) electronic media?

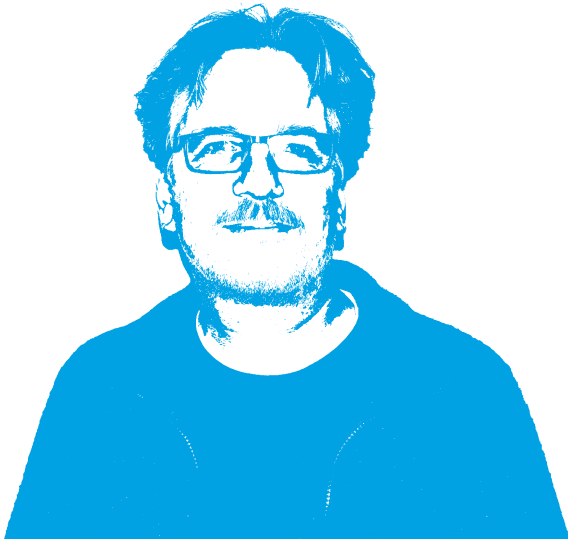
**Prof. Dr. Bernd Stiegler**

10/2017–02/2018

Universität Konstanz

**Nadar. Bilder der Moderne**

Nadar. Images of Modernity



Bernd Stiegler completed his doctorate in 1992 in modern German literature at the University of Freiburg. From 1993 to 1995 he worked there as a research associate, and served from 1994 to 1996 as coordinator of the research training group “Tradition and Modernity” at that university’s Center for France.



Between 1998 and 1999 he worked as a research associate at the University of Mannheim as part of the DFG research project “Theoretical History of the Media: Theory and History of Photography”. From 1999 to 2007, he was the program director of scientific series at Suhrkamp Verlag. He received his habilitation at the University of Mannheim in June 2000. Since 2007 he has been Professor of Modern German Literature at the University of Konstanz with a focus on media in the 20th century.

His research interests are in the theory and history of the media (especially photography), German and French literature of the 19th and 20th centuries, and issues in visual studies. His current focus is on montage in the technology and aesthetics of the 1920s and 1930s. His most recent publications include *Der montierte Mensch. Eine Figur der Moderne* (2016), *Reisender Stillstand. Eine kleine Geschichte der Reisen im und um das Zimmer herum* (2010), and *Theoriegeschichte der Photographie* (2006).

Bernd Stiegler’s project at IAS Konstanz sets out to reconstruct a visual history of modernism based on a photo or series of photos by Nadar. Like a magnifying lens, all of Nadar’s images visualize transitional situations of modernity, thus serving as snapshots of a radically changing reality. Nadar’s pictures are like a cultural history of modernist Paris in a nutshell.

**Prof. Dr. Christina Wald**

10/2017–07/2018

Universität Konstanz

## **Shakespeare's Serial Returns**



Christina Wald studied English and German literature as well as theater, film and TV studies at the Universities of Cologne and Warwick. In 2006 she received her doctorate at the University of Cologne. From 2007 to 2010 she was an assistant professor at the University of Augsburg and in 2009/2010 a postdoctoral fellow in the Humanities Center at Harvard (sponsored by the Volkswagen Foundation).

In 2011 she received her habilitation at the University of Augsburg. From 2013 to 2014 she was Professor of English and American Literature and Culture, with a focus on gender and postcolonial studies, at the Humboldt-Universität zu Berlin. Since 2014 she has been Professor of English Literature and Literary Theory at the University of Konstanz.

Her research interests include early modern drama and prose fiction, contemporary drama and performance, film and television series, adaptation studies, intermediality, as well as literary and cultural theory. Her current publications are “*Why didn’t you just stay where you were, a relic in the memory of poets?*”: *Yoruban ritual and sororal commonality in Femi Òsófisan’s Tègònni: An African Antigone* (2018), “*And here remain with your uncertainty*”: *Paradoxien des Raumes in Shakespeares Hikesie-Tragödie Coriolanus* (2018), and *The Theatrical Topology of Tyranny in Richard III* (2016).

Christina Wald’s research project at IAS Konstanz examines Shakespeare’s plays as a matrix for the complex narratives of current “quality” television series. ‘Serial returns’ are relevant in two respects: Generally considering how Shakespearean concerns return in a popular form of the 21st century, the project focuses on serialised return scenarios in the early modern plays and their rewriting (and further serialisation) in today’s complex TV.

**Dr. Leon Wansleben**

04–08/2018

London School of Economics

**Remaking Monetary Authority.**

**A Sociology of Central Banking 1970–2007**



Leon Wansleben studied at the University of Witten/Herdecke and the London School of Economics and Political Science. From 2007 to 2010 he was a doctoral student in the graduate group “Cultures of Time” at the University of Konstanz. From 2010 to 2014 he was a research associate on the project “Image and Social Meaning” (eikones Basel).

In 2014 he led an SNF-Ambizione Project at the University of Lucerne. Since 2014 he is Assistant Professor in the Department of Sociology at the London School of Economics.

His research focuses on economic sociology, political sociology, the sociology of expertise, and sociological theory. His most recent publications include *Cultures of Expertise in Global Currency Markets* (2013), and *“Dreaming with BRICs”: Innovating the Classificatory Regimes of International Finance* (2013).

Leon Wansleben’s project at IAS Konstanz deals with the transformation and rise to power of central banks in the period from the 1970s until the world financial crisis, and the complex role that finance has played in that process. In contrast to accounts focusing on the role of neoliberalism as an ideological “facilitator” of central bank power and the expansion of finance, or analyses revealing collusion between central bank officials and financial elites, his research emphasises how central banks reinvented their “technologies of governing”, and how they became implicated in globalizing and expanding financial markets as a result.

**Prof. Elke Winter, Ph.D.**

11/2017–08/2018

University of Ottawa

**The Role of Naturalization for Immigrant  
and Refugee Integration: Trajectories and  
Expressions of Citizenship**



Elke Winter received her doctorate in sociology from the York University of Toronto in 2005. From 2005 to 2007 she was a postdoctoral fellow in the School of Social Sciences (ISW) at the Humboldt-Universität zu Berlin, in the Institute for Migration and Ethnic Studies (IMES) of the University of Amsterdam, and at Queen's University in Kingston (Canada).

From 2007 to 2011 she was Assistant Professor and from 2011 she has been Associate Professor of Sociology and Anthropology at the University Ottawa. Since 2013 she has been research director in the “Migration, Pluralism and Citizenship” Cluster at the Center for Interdisciplinary Research on Citizenship and Minorities (CIRCEM) at the University of Ottawa.

Her research interests are ethnicity, nationalism, pluralism, citizenship, and immigrant integration. Her current publications include *Managing the National Status Group: Immigration Status in Germany* (with J. Elrick, 2017), *Us, Them and Others: Pluralism and National Identity in Diverse Societies* (2011), as well as *L’imaginaire national, l’asil et les réfugiés syriens en Allemagne et au Canada: une analyse discursive in Canadian Ethnic Studies* (with A. Patzelt & M. Beauregard, 2018).

While at IAS Konstanz, Elke Winter will conduct desk-based research and some fieldwork on refugee and immigrant integration/citizenship (with a focus on Germany and Europe). Specifically, she will work on a study examining naturalization trajectories and what it means to be “a national” in Germany, France, and Canada.

**Prof. Tim Bartley, Ph.D.**

06-07/2018

Washington University in St. Louis

**(1) Transnational Private Governance**

**(2) The Ethics of “Big Data” Analytics**



After he completed his Ph.D. in sociology at the University of Arizona in 2003, Tim Bartley was Assistant Professor and then Associate Professor of Sociology at Indiana University until 2012. From 2012 to 2017 he served as Associate Professor of Sociology at Ohio State University, where he was also a faculty affiliate of the Mershon Center for International Security Studies.



Since 2017 he has been Professor of Sociology at Washington University in St. Louis. These were accompanied by appointments as a visiting fellow at Princeton University, as a visiting scholar at Sun Yat-Sen University in Guangzhou, and at MIT's Department of Political Science, as visiting professor at the Université Paris Dauphine and as scholar-in-residence at the Max Planck Institute for the Study of Societies in Cologne.

His research interests are in the areas of economic sociology, political sociology, global and transnational sociology, social movements, labor standards, sustainability, as well as environmental justice. His recent publications include *Rules without Rights: Land, Labor, and Private Authority in the Global Economy* (2018), *Transnational Corporations and Global Governance* (2018), and *Beyond Decoupling: Unions and the Leveraging of Corporate Social Responsibility in Indonesia* (ed. with T. & N. Egels-Zandén, 2016).

Tim Bartley is working on two projects at IAS Konstanz. The first one deals with the formation and transnational forms of "private governance". This notion refers to the private regulatory activity of transnational corporations in cooperation or in competition with state regulatory authorities. His second project addresses the ethical dimensions of large data analytics in companies and the analysis of private data by such companies for predictive purposes.

**Dr. Ulrike Capdepón**

2018–2020

Balzan Prize Research Group Konstanz

**Challenging the Symbolic Representation of the Dictatorship Past in Madrid and Lisbon. Street Re-Naming Processes Between Transnational European Frameworks and Counter-Cultural Memory Practices ‘From Below’**



Ulrike Capdepón studied political science and Hispanic studies at the Universität Hamburg and the University of A Coruña. In 2011, she received her doctorate in political science at the Universität Hamburg and the Institute of Latin American Studies (GIGA). Between 2010 and 2011 she was Marie Curie Postdoctoral Research Fellow at the Spanish National Research Council (CSIC), Center for Social Science and Humanities (CCHS) in Madrid.

2013 to 2014 she was Postdoctoral Research Fellow in the European Research Council (ERC) Project “Narratives of Terror and Disappearance in Argentina” at the University of Konstanz followed by two years as Postdoctoral Research Scholar at the Institute for the Study of Human Rights (ISHR) at Columbia University in New York. From 2017 to 2018 she was Visiting Fellow and Lecturer in the Program in Latin American Studies (PLAS) at Princeton University.

Her research interests include memory studies and human rights policies in Latin America and the Iberian Peninsula, as well as peace and conflict studies, political violence research and transitional justice. Among her recent publications are *From the Pinochet Case to the desaparecidos of the Spanish Civil War: Coming to Terms with Dictatorships' Past and Human Rights Violations in Chile and Spain* (2015) and the articles *Coming to Terms with the Franco Crimes in Argentina: From Impunity to Universal Jurisdiction* (2016), and *Dictatorship and Human Rights Violations in Latin America: Coming to Terms with the Past in Chile and Argentina* (2013).

Ulrike Capdepón's research project at IAS Konstanz analyzes the topography of public urban spaces exemplified in the cultural politics of re-naming streets related to the respective dictatorships' past in the capitals of Spain and Portugal. It deals with the street-name changes as a symbolic act of replacement after the end of the Franco and Salazar dictatorships.

**Prof. Angela Esterhammer, Ph.D.**

09–12/2017

University of Toronto

**The Late-Romantic Information Age.**

**Speculation, Improvisation, and Mediality, 1820–1840**



Angela Esterhammer is Professor of English and Comparative Literature, and Principal of Victoria College, at the University of Toronto. Previously, she held a chair in English Literature at the University of Zurich and was a Distinguished University Professor at the University of Western Ontario.

She works in the areas of British, German, and European Romanticism and 19th-century culture, from perspectives that emphasize performativity and performance. Her current publications include *Romanticism, Rousseau, Switzerland: New Prospects* (ed. with D. Piccitto & P. Vincent, 2015), *Romanticism and Improvisation, 1750–1850* (2008), and *The Romantic Performative: Language and Action in British and German Romanticism* (2000).

Angela Esterhammer's project at IAS Konstanz concerns experimental uses of textual, visual, and performative media during the 1820s and investigates the era's preoccupation with personal identity, celebrity, anonymity, and pseudonymity, focusing on the key concepts of "speculation" and "improvisation". The project further explores the international networks of print media that developed during the late-Romantic period and made possible the cultural transfer of texts and performances through reviews, adaptations, translations, piracy, and international mobility.

**Dr. Piotr Kisiel**

2018–2020

Balzan Prize Research Group Konstanz

**European Urban Spaces after the Cold War (1991–2016).  
Search for an identity or a commodity?**



Piotr Kisiel studied history and law at the Jagiellonian University in Cracow and at the University of Dundee. In 2016, he completed his doctorate in history and civilization at the European University Institute in Florence. Between 2017 and 2018 he was Historian at the Berlin-Hohenschönhausen Memorial.

His research focuses on nationalism, social identities, and symbolic politics. His current publications include *The Politics of Space: Symbols in Prussian and Austria-Hungarian Cities (1867-1914)* (2018), *The Difficult Relationship between Nationalism and Built Heritage: The Case of Late 19th-Century Century Cracow* (2017), and *The Sanctuary of a Sacred Nation: National Discourse in the Style and Décor of the Lichén Sanctuary* (2016).

Piotr Kisiel's project at IAS Konstanz analyses changes in cityscape in the period after the end of the Cold War. The aim is to identify narratives used to guide and justify the changes as well as to examine the extent to which these strategies were understood and shared by local populations. The comparative perspective allows one not only to compare the similarities and differences but also to verify if there is any meaningful "European" trend in this regard.

**Dr. Beatrice Kobow**

01-03/2018

Universität Leipzig

**Value as Institution.**

**Analyzing Value as Institutional Fact for Economics,  
Legal Theory and Education**



Beatrice Kobow completed her Ph.D. in philosophy at Leipzig University in 2005. She worked as an assistant professor in philosophy at Leipzig University and at UC Berkeley. At the latter, she co-founded the Berkeley Social Ontology Group. She spent 2010 at EHESS in Paris and 2015 as a fellow at Clare Hall College, Cambridge.



A Dilthey Fellowship (VW Foundation) made possible her studies on the constitution of the acting ego between cultural background and self-reflective cogito – she submitted it as a habilitation thesis under the title “Thinking As-If” in 2017. During the academic year 2008/2009 she was a fellow at IAS Konstanz with her project “Thinking about Certainty: On the Cultural Backgrounds of Action and Understanding”.

Her research interests are in the areas of language philosophy, film theory and social ontology. Her current publications include *Denken Als-ob – Studien zur Konstitution des Selbst zwischen Reflexivem Cogito und Kulturellem Hintergrund* (2018), *See What I Mean – Understanding Films as Communicative Actions* (2007) as well as the essay *How to Do Things with Fictions – Reconsidering Vaihinger for a Philosophy of Social Sciences* (2014).

Sarah Kobow’s project at IAS Konstanz attempts to redefine the concept of “value” in terms of social ontology, as a basis for a cross-disciplinary discussion on the “rational plan” (Kant) of the social sciences. The project proposes the thesis that ‘value’ should not be understood as essentialistically/naturalistically as a “given”, nor relativistically/nihilistically as mere convention. Instead, a third reading is necessary, one that is informed from the insights of philosophical social ontology into the status-creating function of speech-acts and the institutional facts which are made possible by them and which constitute a horizon of action.

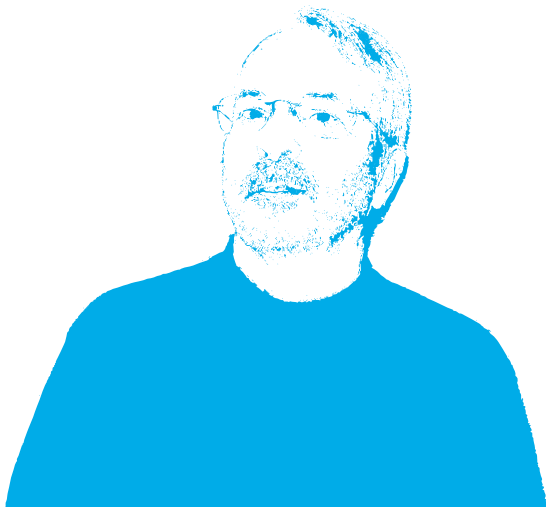
**Prof. Dr. Henning Melber**

04–05/2018

Uppsala Universitet

**(1) Dag Hammarskjöld and the Decolonization  
of Africa (1953–1961)**

**(2) A Social History of the “Old Location/Alte Werft”**



Henning Melber received his Ph.D. in political sciences at the University of Bremen in 1980 and was a senior lecturer in the field of International Politics at the University of Kassel from 1982 to 1992. In 1993 he completed his habilitation at the University of Bremen. 1992 to 2000 he was Director of the Namibian Economic Policy Research Unit in Windhoek and until 2006, he served as Research Director at the Nordic Africa Institute in Uppsala.

From 2006 to 2012 he was Executive Director of the Dag Hammarskjöld Foundation in Uppsala. Since 2012 he has been Extraordinary Professor in the Department of Political Sciences at the University of Pretoria and since 2013 Extraordinary Professor in the Center for Africa Studies at the University of the Free State in Bloemfontein. In addition, he is President of the European Association of Development Research and Training Institutes.

His research interests include African Studies, Namibia in particular, racism and Dag Hammarskjöld. Among his current publications are *Peace Diplomacy, Global Justice and International Agency: Rethinking Human Security and Ethics in the Spirit of Dag Hammarskjöld* (ed. with C. Stahn, 2016), *Understanding Namibia: The Trials of Independence* (2015), and *The Rise of Africa's Middle Class: Myths, Realities and Critical Engagements* (2016).

At IAS Konstanz, he is working on two research projects: The first is dedicated to analyzing the role of UN Secretary-General during the decolonization of Africa amid the Cold War. In the second project, the subject of his research are the living conditions, social structure, and dynamics among the inhabitants of the largest urban settlement for Black population groups in then South West Africa (now Namibia) until the early 1960s in the context of apartheid.

**Dr. Thulisile N. Mphambukeli**

12/2017–01/2018

University of the Free State in Bloemfontein

**Inclusive Social Justice in Planning and Peace-Building.  
Negotiating Violence in South African Post-Apartheid  
Urbanscape**



Thulisile N. Mphambukeli completed her Ph.D. in Urban and Regional Planning at the University of the Free State in 2015. Since 2014 she has been Lecturer and since 2015 Lecturer and Programm Director in the Department of Urban and Regional Planning there. In 2016, she became a member of the South African BRICS Think Tank Academic Forum.

Since 2017, she has been Senior Lecturer in the Department of Urban and Regional Planning at the University of the Free State in Bloemfontein.

Her research focuses on social justice in planning, situated urban political ecology, human security and humanitarian response, as well as community and development studies. Her publications include the articles *Apartheid* (The Wiley-Blackwell Encyclopedia of Urban and Regional Studies, 2018), *Migration, Marginalisation and Oppression In Mangaung* (with V. Nel, 2017), and *A thriving coal mining city crisis? The governance and spatial planning challenges in Witbank, South Africa* (with M. Campbell & V. Nel, 2017).

Thulisile Mphambukeli's research project at IAS Konstanz studies the urbanscape of physical and structural violence in post-apartheid South Africa. Rights to the city and security have remained elusive for many people, especially immigrants. As the urbanscape of inequality widens the everyday life of immigrant informal settlers' is engulfed by covert and overt forms of violent crime, poverty, mob justice, politically charged service protests, and xenophobia. Her project seeks to explore the ways in which informal dwellers negotiate, adapt to, and adjust the security architecture of their crime-ridden urbanscape as well as the implications of these negotiations, adaptations and adjustments for inclusive social justice and peacebuilding.

**Prof. Benjamin Zyla, Ph.D.**

11/2017–08/2018

University of Ottawa

**(1) The Comprehensive Approach to Post-Conflict Reconstruction. Canada, US, Germany, France, and the UK in Afghanistan**

**(2) The Governance of Transnational Risks and Resilience in Fragile States**



After Benjamin Zyla studied political and social sciences at Uppsala University and at Carleton University and he completed his doctorate in international security at the Royal Military College of Canada. Between 2007 and 2011, he was a postdoctoral fellow at the Centre for International Relations at the Queen's University in Kingston (Canada).

From 2011 to 2017 he served as assistant professor at the School of International Development & Global Studies at the University of Ottawa, and has been promoted to Associate Professor in the spring 2017.

His main areas of research include fragile states, peacekeeping and postwar state-building, global governance, and general foreign policy analysis. Among his most recent publications are the articles *Who is keeping the peace and who is free-riding? NATO Middle Powers and Burden Sharing, 1995–2001* (2016), *Who is free-riding in NATO's peace operations in the 1990s?* (2016), and the monograph *Sharing the Burden? NATO and its Second-tier powers* (2015).

At IAS Konstanz, Benjamin Zyla's research focuses on two projects: The first analyzes how donor countries working in fragile states like Afghanistan adopted a Comprehensive Approach (CA) to provide effective and coherent responses in post-conflict operations, as well as analyzing which factors causally led to the CA's policy incoherence. His second project aims to understand how small groups in peri-urban areas in fragile states perceive and govern risks to their communities, and how local communities define risks and develop resilience strategies.

## **Prof. Dr. Dr. h.c. Aleida Assmann**

Emeritus Universität Konstanz



Aleida Assmann studied English Literature and Egyptology at the universities of Heidelberg and Tübingen, and habilitated at Heidelberg University in 1992. From 1993 to 2014 she was professor of English and General Literary Studies at the University of Konstanz. She was Fellow at the Institute for Cultural Studies Essen (1992/1993), the Center for Interdisciplinary Research (ZIF) Bielefeld (1995), the Wissenschaftskolleg zu Berlin (1998/1999), the International Research Center for Cultural Studies (IFK) Vienna (2007) and the Internationales Kolleg für Kulturtechnik und Medienphilosophie (IKKM) Weimar (2013/2014). In 2001, she was served as Max Kade Guest Professor at Princeton University. Other guest professorships have taken her to Rice University Houston (2000), on multiple occasions to Yale University (2002, 2003, 2005) and to the University of Vienna (2005).



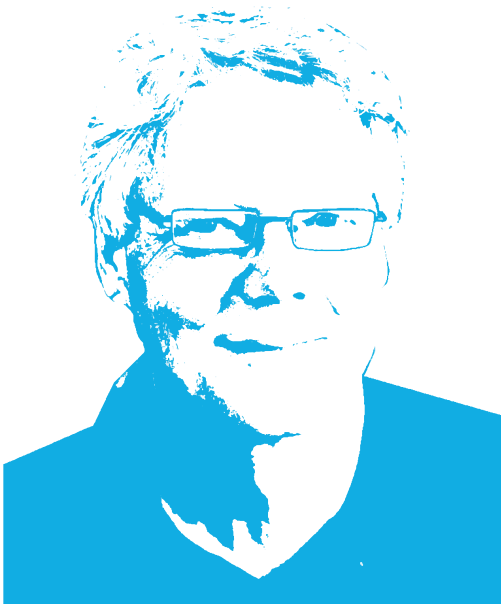
She has received numerous honors and prizes including the Max-Planck Research Award (2009), the Paul-Watzlawick Ring of Honour (2009), the Dr. A. H. Heineken Prize for History in 2014, the Karl-Jaspers-Preis and the Balzan-Prize in 2017 as well as the Friedenspreis des Deutschen Buchhandels in 2018. She is member of the Berlin-Brandenburgischen Akademie der Wissenschaften and the German Academy of Sciences Leopoldina in Halle. Furthermore, she is corresponding member of the Austrian Academy of Sciences and the Göttinger Akademie der Wissenschaften.

Her research interests include the history of reading and writing, images of humanity and historical anthropology, the history of German memory after World War II, generations in literature and society, as well as cultural-scientific memory research and theory. Recent book publications are *Im Dickicht der Zeichen* (2015), *Ist die Zeit aus den Fugen? Aufstieg und Fall des Zeitregimes der Moderne* (2013), *Das neue Unbehagen an der Erinnerungskultur: Eine Intervention* (2013), and *Cultural Memory and Western Civilization: Functions, Media, Archives* (2012).

During the academic year 2008/2009, Aleida Assmann was a fellow at IAS Konstanz, completing her research project "The Past in the Present. Dimensions and Dynamics of Cultural Memory". Since 2016, she has been a Permanent Fellow of IAS Konstanz.

# **Prof. Dr. Wolfgang Seibel**

Universität Konstanz



Wolfgang Seibel studied German philology and political science in Gießen and Marburg. In 1988 he was habilitated at the University of Kassel. Since 1990 he is holder of the Chair for Domestic Politics and Public Administration at the University of Konstanz, and since 2005 Adjunct Professor of Administrative Science at the Hertie School of Governance in Berlin.

He held Guest Professorships at the University of Vienna (1992), the University of California at Berkeley (1994), Stanford University (2014), the Central European University (2016) and the University of Pretoria (2017). He was twice a Temporary Member of the Institute for Advanced Study, Princeton (1989/90, 2003) and a Fellow of the Wissenschaftskolleg zu Berlin (2004/2005). In 2009, he was elected a member of the Heidelberg Academy of Science. Since 2015, he is also a member of the Academic Committee of the Martin Buber Society at Hebrew University.

Wolfgang Seibel current areas of research include theories of public administration (such as administrative failure), international administration (occupation regimes during World War II and their impact on the Holocaust), humanitarian interventions and complex UN peacekeeping missions. Among his publications are *Verwaltungsdesaster. Von der Loveparade bis zu den NSU-Ermittlungen* (with K. Klamann & H. Treis 2017), *Verwaltung verstehen. Eine theoriegeschichtliche Einführung* (2016), *Macht und Moral. Die "Endlösung der Judenfrage" in Frankreich 1940–1944* (2010).

In the academic years 2016/2017, 2011/2012 and 2009/2010, he was a Fellow at IAS Kons "Black Swans in Public Administration: Rare Organizational Failure with Severe Consequences". Since 2016 he has been a Permanent Fellow of IAS Konstanz.

## FOCUS GROUP – GUIDING TOPIC 2017/2018: THE PUBLIC SPHERE and REPRESENTATION

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At IAS Konstanz, annual guiding topics allow further thematic focusing. But only a portion of the annual fellowships are tied to these topics, for the sake of encouraging and maintaining individual initiative.

The guiding topic of the academic year 2017/18 is dedicated to the relation between the public sphere and representation. This conceptual combination relates two essential and problematic dimensions of contemporary processes of self-understanding, whose correlation requires new clarification if we are to understand why the grammar of our culture has undergone fundamental change.

The research interest focuses on the political, social and artistic consequences appearing in an environment undergoing severe global transformations: the digital world and the modifications of communication, the flexibilization of operational procedures and the actualization of populist patterns of representation to name just a few.

### **Members Focus Group “The Public Sphere and Representation”**

Sarah Dornhof, Philip Manow, Oliver Marchart, Michael Neumann (Convener), Ulrike Präger, Juliane Rebentisch, Svenia Schneider-Wulf (Convener), Sophie Schönberger, Jasmin Siri, Klavdia Smola

## BALZAN PRIZE RESEARCH GROUP

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Beginning in 2018, IAS Konstanz is hosting a Research Group funded by the Balzan Prize that was awarded to Aleida and Jan Assmann in 2017 for their work on Cultural Memory. The research group's fellows are conducting research alongside the prizewinners on the subject of Reconstructing Memory in the City – Transnational and Local (European) Sites of Memory.

European memory is often conceived of as a supra-national memory to be shaped and imposed in a top down process. The focus of the project, however, is on the dynamics of collective memory as it is shaped by initiatives and movements from below. Emphasis is being put on (European) cities and local actors that respond to new social, political and cultural challenges in their built environment. A basic tenet of the project is that towns and cities are a crucial context for the negotiation of the past in a time of radical change.

### **Fellows Balzan Prize Research Group**

Ulrike Capdepón, Piotr Kisiel



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&

WORKING MEETINGS



#### **APRIL 25/2018**

*Informationen gegen Fake News*

Prof. Dr. Andreas Langenohl (Gießen)

IAS Konstanz Focus Group 2017/18

"The Public Sphere and Representation"

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#### **JUNE 20–22/2018**

*Politische Öffentlichkeit in Gesellschaft der Computer*

Dr. Jasmin Siri (Bielefeld/München)

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#### **JULY 05–06/2018**

*Counter-Culture and Public Spaces in Russia:*

*From the late Soviet Era to the Present*

PD Dr. Klavdia Smola (Greifswald)

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#### **JULY 11/2018**

*What can art do?*

Dr. Rachel Mader (Luzern)

IAS Konstanz Focus Group 2017/18

"The Public Sphere and Representation"

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#### **JULY 13–14/2018**

*Narrating, Staging, Performing, and Medializing*

*21st-Century Migration and Mobility*

Ulrike Präger, Ph.D. (Illinois)

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#### **JULY 23–24/2018**

*Phenomenology of Changing Life-Worlds:*

*Exploring Human-Machine Interactions*

Prof. Dr. Yvonne Förster (Lüneburg)

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#### **AUGUST 02–03/2018**

*The Politics of Shadow Money*

Dr. Leon Wansleben (London)



**JUNE 17–19/2018**

*Ph.D. Candidates Seminar*

Prof. Dr. Juliane Rebentisch (Offenbach)

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**JUNE 10–12/2018**

*Ph.D. Candidates Seminar*

Prof. Dr. Oliver Marchart (Wien)

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**NOVEMBER 16–18/2017**

*The Practices of Traditionalization in Central Asia*

Prof. Dr. Judith Beyer (Konstanz, Fellow 2016)

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**JANUARY 30/2018**

*Tag der Lehre*

Faculty of Law, Konstanz.

Prof. Dr. Daniel Thym (Konstanz, Fellow 2014/2015 & 2016)

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**MAY 8/2018**

*Ein Tag für Marx: Marx' Öffentlichkeiten*

Prof. Dr. Albrecht Koschorke (Konstanz, Fellow 2009/2010 & 2016),

Dr. Patrick Eiden-Offe (Berlin, Fellow 2014/2015)

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**JUNE 28–29/2018**

*Auftritt und Erscheinungsraum:*

*Zur Topologie der Öffentlichkeit bei Hannah Arendt*

Prof. Dr. Susanne Lüdemann (München, Fellow 2016/2017),

Prof. Dr. Juliane Vogel (Konstanz, Fellow 2010/2011)

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**SEPTEMBER 20–21/2018**

*Research Project „Code européen des affaires“*

Prof. Dr. Michael Stürner (Konstanz, Fellow 2016/2017),

Association Henri Capitant and Fondation pour le droit continental  
(Groupe de droit de l'exécution)



**ALUMNAE &  
ALUMNI**



**NOVEMBER 1/2017**

*Partnership Meeting Konstanz–Zürich*

Economic History, University of Konstanz and Economics/Social and  
Economic History, University of Zurich

Prof. Dr. Laura Rischbieter Konstanz), Dr. Ricardo Neuner (Konstanz)

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**NOVEMBER 13/2017**

*Workshop*

Interdisciplinary Centre for Integration and Migration Research University  
of Duisburg Essen, Institute for Advanced Study in the Humanities Essen,  
Käte Hamburger International Centre, Center of Excellence  
“Cultural Foundations of Social Integration”, University of Konstanz

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**DECEMBER 8/2017**

*Colloquium Research Initiative „Formen in Translation“*

Center of Excellence “Cultural Foundations of Social Integration”,  
University of Konstanz

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**DECEMBER 13/2017**

*Internal Meeting*

Department of Politics and Public Administration, University of Konstanz

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**DECEMBER 18–19/2017**

*Workshop „Advisory Service in Academia“*

Career Service and Human Resources, University of Konstanz

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**JANUARY 18/2018**

*Foyer Forschung*

*„Autorität und Widerstand – Von Bürgerprotesten und ihrer (Ohn-)Macht“*

IAS Konstanz, Center of Excellence “Cultural Foundations of Social  
Integration” in cooperation with Theater Konstanz

**JANUARY 18–19/2018**

*Workshop „Begegnung als Ritual – Formen literarischer Darstellung.*

*La ritualité des rencontres – modes de représentation littéraire“*

Dr. Karin Schulz (Konstanz), Fabian Schmitz (Konstanz),

Sandra Rudman (Konstanz)

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**FEBRUARY 1–2/2018**

*Workshop*

Office for Equal Opportunity, Family Affairs and Diversity,

University of Konstanz

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**FEBRUARY 16/2018**

*Colloquium Research Initiative „Formen in Translation“*

Center of Excellence “Cultural Foundations of Social Integration”,

University of Konstanz

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**FEBRUARY 27–28/2018**

*Internal Partner Meeting*

DFG-Research Group “Media and Participation”, University of Konstanz

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**APRIL 23/2018**

*Workshop*

Central Student Advisory Service, University of Konstanz

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**MAY 9/2018**

*Meeting*

State minister of Migration, Refugees and Integration

Annette Widmann-Mauz with members of the Center of Excellence “Cultural Foundations of Social Integration”, University of Konstanz and Konstanz deputy mayor Dr. Andreas Osner

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**MAY 22–23/2018**

*Meeting*

DFG-Research Group “Media and Participation”, University of Konstanz

## **JUNE 5–6/2018**

### *Kick-Off Meeting*

OA-FWM – Fachspezifische Open-Access-Workshops und  
Bereitstellung von Open-Acess-Materialien, KIM University of Konstanz,  
CAU Kiel, SUB Göttingen

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## **JUNE 7/2018**

### *Foyer Forschung "Digitale Gesellschaft – informiert, manipuliert, polarisiert?"*

IAS Konstanz, Center of Excellence "Cultural Foundations of Social  
Integration", University of Konstanz in cooperation with Theater Konstanz

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## **JULY 26–27/2018**

### *Workshop*

Ph.D. Program "Changing Frames", Department of Literature, University  
of Konstanz and Stuttgart State Academy of Art and Design

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## SUMMARY OF WORKING MEETINGS

At one point during a research stay at IAS Konstanz, each Fellow is presenting his or her project in the weekly working meetings. The meetings are conceived as workshop talks and provide the opportunity to discuss the individual research project in an interdisciplinary setting with all fellows and guest of IAS Konstanz as well as colleagues from the Center of Excellence and connected university departments.

### NOVEMBER 16

Prof. Dr. Sophie Schönberger

Universität Konstanz

*Demokratie als family business?*

*Von First Ladies, Prinzgemahlen und anderen Staatsbegleitern*

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### NOVEMBER 23

Prof. Elke Winter, Ph.D.

University of Ottawa

*Staatsbürger sein oder nicht sein: An Inquiry into the Motivations for Naturalization*

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### NOVEMBER 30

Prof. Angela Esterhammer, Ph.D.

University of Toronto

*The Late-Romantic Information Age: Speculation, Improvisation, and Mediality, 1820–1840*

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### DECEMBER 7

Dr. Michael Neumann

Universität Konstanz

*Öffentlichkeit und Repräsentation*

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### DECEMBER 14

Dr. Emily Petermann

Universität Konstanz

*Nonsense in America: A Case Study of a Traveling Form*

**JANUARY 11**

Ulrike Präger, Ph.D.

University of Illinois

*Publicity and Representation: Music in Medializing and Politicizing Processes of (Forced) Migration*

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**JANUARY 25**

Prof. Dr. Christina Wald

Universität Konstanz

*Shakespeare in Series*

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**FEBRUARY 1**

Prof. Dr. Bernd Stiegler

Universität Konstanz

*Nadar. Bilder der Moderne*

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**FEBRUARY 15**

Prof. Dr. Christian Meyer

Universität Konstanz

*Zur Rekursivität von Pluralisierungsprozessen*

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**APRIL 19**

Dr. Leon Wansleben

London School of Economics

*Über die Herstellung monetärer Ordnung und strategischer Ignoranz.**Zentralbanken zwischen der „großen Inflation“ und der Krise von 2007-08*

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**APRIL 26**

Prof. Dr. Oliver Marchart, Ph.D.

Universität Wien

*Time-Loops. Präfiguration, Pre-enactment und die Rückkehr der Utopie in Politik und Performance*

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**MAY 3**

Prof. Dr. Yvonne Förster

Universität Lüneburg

*Embodied cognition between biology and technology.**Why we need phenomenology to understand technology*

**MAY 17**

Prof. Dr. Juliane Rebentisch

Hochschule für Gestaltung Offenbach

*Das Absterben des Erscheinungsraumes und die Verkümmern des  
Gemeinsinns. Zu Geschichte und Gegenwart einer Krisendiagnose*

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**MAY 24**

Dr. Sarah Dornhof

Freie Universität Berlin

*Abwesenheiten, Spuren, Erinnerungen.*

*Perspektiven auf Marokkos Vergangenheit in zeitgenössischer Kunst*

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**JUNE 14**

PD Dr. Klavdia Smola

Universität Greifswald

*Gegenöffentlichkeit und Repräsentation.*

*Der Kulturdissens in Russland seit 2000*

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**JUNE 21**

Dr. Sophie Ledebur

Max-Planck-Institut für Wissenschaftsgeschichte Berlin

*Vom Nicht/Wissen der statistischen Erfassung.*

*Zur Genealogie der Dunkelfeldforschung*

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**JULY 5**

Dr. Jasmin Siri

Universität München

*Politische Kommunikation in Gesellschaft der Computer.*

*Vereinzelung, Synchronisierung und Solidarität*

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**JULY 12**

Prof. Tim Bartley, Ph.D.

Washington University in St. Louis

*Big Data, Small Governance?*

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**JULY 19**

Prof. Dr. Philip Manow

Universität Bremen

*Die politische Ökonomie des Populismus*

## IMPRINT

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