



**Wednesday Evening – Pan Restaurant**

19:30                      **Conference Warming:**  
Taverne Pan: Salmannsweilergasse 13, Konstanz.

**Thursday, 5 February 2009 – Conference Room K7**

9:30                      **Welcome:** Silvia Mergenthal, Director of the Literary  
Studies Department, University of Konstanz

9:40 - 11:10            **Session 1: “Theatre and Performance”**

- Margarete Rubik      “Theatre as a contact zone: Guantanamo. Honour Bound to Defend Freedom”
- Nora Plesske      “Re-Presenting the Heart of Darkness: Immigrants in the Contact Zone of the London Underground”
- Christian Lenz      “The Sita-Syndrome – Hybridity and Cultural Spaciousness in Meera Syal’s *Life isn’t all ha ha hee hee*”

11:00 – 11:30        **Coffee**

11:30 – 1:30           **Session 2: “Britain Meets India and Pakistan”**

- Ines Detmers      “(Brain-)Spotting the ‘Precarious Other’ in London: (Mind-)Mapping Metropolitan Contact Zones in Hanif Kureishi’s *Black Album*”
- Svenja Menkhaus      “Tumbling from the Skies: the border in Rushdie’s the Satanic Verses”
- Christa Knellwolf King      “Borrowed Memories: Ruth Praver Jhabvala’s Contradictory Attitudes to Culture and Traditions”

13:00 - 14:00        **Lunch**

14:00 - 15:00        **Session 3: “Postcolonial Contacts”**

- Stephen Muecke      “Colonial Contact Zones: .....”
- Jacqueline Lo      “Asian Australian Embodiment”

15:30 – 17:00      **Session 4: “Central European Connections”**

- Julie Thorpe “Contact Zones in Modern Central Europe”
- Adam Berryman “Narrating the Migrant Experience in Italy”
- Oliver Lindner “ ‘Go West’ – The British City and the Eastern European Migrant in Contemporary British Fiction”

17:00 – 17:10      **Position Paper:**

- Sandra Müller      Position Paper on the use of “Contact Zone” as a Theoretical Concept in her Thesis

20:00                      **Conference Dinner:** Hafenmeisterei

### **Friday, 6 February 2009 – Conference Room K7**

9:30 – 11:00                      **Session 5: “The City as Contact Zone”**

- Lars Eckstein “Post-9/11 Anxiety, the Contact Zone and Asian British Hip Hop”
- Christoph Houswitschka “The Contact Zones of Nocturnal London”
- Sonja Atnöder “The locus of your secret: London Writing as Intertextual Contact Zone”

11:00 – 11:30      **Coffee**

11:30 – 13:00      **Session 6: “From Enlightenment to Posthumanism”**

- Anja Schwarz “ ‘... looking down with proud superiority upon the barbarous nations of the northern hemisphere’: A Prelude to Contact Zones Modern British Culture”
- Anne Haeming “Beware of Contagion: Sherlock Holmes and the Infection of the Imperial Body”
- Stefan Herbrechter “East, West – Postcolonialism, Posthumanism”

13:00 – 13:30      **Coffee**

13:30 – 14:00      **Film Screening:** Three short films by British migrant groups

14:00 –      **Meeting:** to discuss research cooperations between the University of Konstanz, the Australian National University and other interested partners