

International Workshop "Literature and Terrorism"

Friday, July 31

14.00-14.30 CONFERENCE OPENING

Michael C. Frank/Eva Gruber (Constance)

**14.30-16.30 THE EMERGENCE OF THE TERRORIST IN FICTION:
LITERARY-HISTORICAL APPROACHES (SESSION 1)**

Gudrun Braunsperger (Vienna): "Sergej Nechaev and Dostoevskij's *Devils*: The Literary Answer to Terrorism in Nineteenth-Century Russia"

Michael C. Frank (Constance): "Plots on London: Terrorism in Turn-of-the-Century British Fiction"

Hendrik Blumentrath (Constance): "Defigurations: Fading Silhouettes of the Enemy"

16.30-17.00 *Coffee Break*

**17.00-18.20 PRE- AND POST-9/11 REPRESENTATIONS OF TERRORISM
IN AMERICAN FICTION: CONTINUITIES AND BREAKS
(SESSION 2)**

Eva Gruber (Constance): "Narrating Terrorism on the Eve of 9/11: Ann Patchett's *Bel Canto*"

Martina Wolff (Cologne): "Self, Identity and Terrorism in Current American Literature: *Terrorist* and *American Pastoral*"

18.20-18.30 *Break*

18.30-19.30 KEYNOTE ADDRESS

Margaret C. Scanlan (Indiana): "After the Apocalypse: Novelists and Terrorists since 9/11"

20.15 *Conference Dinner (Restaurant Wessenberg, Münsterplatz)*

University of Konstanz, July 31 - Aug. 1, 2009, Room V 1001

Saturday, August 1

**10.00-11.20 NARRATIVIZATIONS OF TERROR I: MEDIA AND MODES
(SESSION 3)**

Kirsten Mahlke (Constance): "The Fantastic Dimensions of Terror: Argentina's Military Dictatorship (1976-1983)"

Ulrich Meurer (Vienna): "Double-Mediated Terrorism: Don DeLillo's 'The Uniforms' and 'Baader-Meinhof'"

11.20-11.40 *Coffee Break*

**11.40-13.00 NARRATIVIZATIONS OF TERROR II: PLOT AND FORM
(SESSION 4)**

Marie-Luise Egbert (Freiburg): "Narratives of Terror: A New Paradigm for the Novel?"

Georgiana Banita (Constance): "Unfolding the Plot of Terror: Andre Dubus III's *The Garden of Last Days*"

13.00-14.20 *Lunch Break (Restaurant Arche, on campus)*

**14.20-15.40 THE QUESTION OF GENRE: DRAMA AND NARRATIVE
LITERATURE AFTER 9/11 (SESSION 5)**

Ilka Saal (Ghent): "Violent Narratives and Narrative Violence: The Construction of Cultural Memory in Post-9/11 American Theater"

Herbert Grabes (Giessen): "The Impact of 'September 11': Dramatic and Narrative Creations"

15.40-16.00 *Coffee Break*

**16.00-18.00 LITERARY RESPONSES TO 9/11: TRANSNATIONAL
PERSPECTIVES (SESSION 6)**

Roy Scranton (New York): "Revisiting the 9/11 Novel: Literature, Terrorism, and the Politics of Narcissism"

Michael König (Münster): "Poetics of Terror: Literary Accounts on Terrorism and Politically Motivated Violence in Contemporary German Literature"