



Good Copy//Bad Copy Workshop

16–18 December 2013 (Mon–Wed)

Department of Social and Cultural Anthropology, University of Konstanz

Venue: Kulturwissenschaftliches Kolleg Konstanz (Bischofsvilla), Otto-Adam-Str. 5, Konstanz

This workshop is being convened by Dr. Julia Hornberger (Social and Cultural Anthropology, University Konstanz) and Prof. Cori Hayden (Department of Anthropology, University of California, Berkeley). It is receiving generous funding from the Wenner-Gren Foundation and the Center of Excellence of the University of Konstanz.

Preliminary Programme

Mon, 16 December 2013

9:15–9:30

Opening

Thomas Kirsch

9:30–10:00

Introduction

Cori Hayden and Julia Hornberger

10:00–12:30

Panel 1: Reformulation

*Winnie Wong, Maurice Cassier,
 Jean--Paul Gaudillière*

Discussant: *tba*

11:00–11:15

Tea/Coffee

12:30–14:00

Lunch

14:00–16:30

Panel 2: Distinction

*Anita Hardon, Emilia Sanabria, Cori
 Hayden, Stefan Ecks*

Discussant: *tba*

17:00–19:00

Public Lecture

The Original/Copy Distinction as Convention

*Richard Rottenburg (Chair of
 Anthropology,
 Martin-Luther-University of
 Halle-Wittenberg)*

Tue, 17 December 2013

9:00–10:30

Reading Session on VALUE

presented by *Hylton White*

10:30–10:45

Tea/Coffee

10:45–12:30

Brainstorm Session

12:30–14:00

Lunch

14:00–16:30

Panel 3: Security

*Carlo Caduff, Sung-Joon Park, Julia
 Hornberger, Mathieu Quet*

Discussant: *Thomas Kirsch*

16:30–17:00

Tea/Coffee

17:00–19:00

Public Lecture

Counterfeit Authorship or Plagiarized Texts? Biomedical Ghostwriting and Pharmaceutical Advertising

*Mario Biagioli (University of
 California Davis, STS Program and
 School of Law)*

Wed, 18 December 2013

9:00–10:30

Reading Session on ART

presented by *Winnie Wong*

10:30–10:45

Tea/Coffee

10:45–13:00

Panel 4: Doubles

*Achal Prabhala, Kaushik Sunder
 Rajan, Kris Peterson*

Discussant: *tba*

13:00–14:00

Lunch

14:00–16:30

Workshop themes, futures, synthesis