Workshop Program
CONTESTED MEMORIES IN THE CITY
Monuments, Archives, Traces

Thursday November 22, 2018

Venue: Institute for Advanced Study Konstanz, Bischofsvilla

PANEL I  Urban Memory Spaces
14:00 – 14:40  Sarah Dornhof, Ulrike Capdepón, Piotr Kisiel
Workshop Introduction: Opening Perspectives, Guiding Questions
14:40 – 15:20  Astrid Swenson (Bath Spa University)
Contesting Sensory Memories: Smithfield Market in London
15:20 – 16:00  Ann-Sophie Schoepfel (University of Konstanz)
"Anchored in London": Constructing the Memory Space of the Boat People in Lambeth
Chair: Christopher Möllmann (University of Konstanz)

Venue: ARCHÄOLOGISCHES LANDESMUSEUM (ALM)

16:00 – 17:00  Reception
17:00 – 18:30  Keynotes
Chiara De Cesari (University of Amsterdam)
(Why) Do Eurosceptics Believe in a Shared European Heritage?
Teresa Pinheiro (University of Chemnitz)
Overwritten in Stone: Deconstructing the Empire in Public Art Intervention
Chair: Ulrike Capdepón (University of Konstanz / Princeton University)

18:30 – 20:00  Artist Talks
Randa Maroufi (Paris)
"Bab Sebta" – A Film Project on Border Business in Ceuta
Manaf Halbouni (Dresden)
The “Monument” Installation – A Public Art Project to Remember the War in Syria in Relation to German Erinnerungskultur
Chair: Sarah Dornhof (University of Konstanz)
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9:00 – 9:30 Welcome

PANEL II Contested Heritage
09:30 – 10:10 Dónal Hassett (University College Cork)
Moving Beyond the Fanonian ‘World of Statues’: Negotiating Commemoration of Shared Loss in Colonial and Postcolonial Public Spaces in Algeria

10:10 – 10:50 Felix Girke (University of Konstanz)
Inculcated Memories: The Urban Heritage of Yangon, Myanmar
Chair: Lina Klymenko (University of Eastern Finland)

10:50 – 11:12 Break

11:20 – 12:00 Nadine Siegert (University of Bayreuth)
Ephemeral Monuments. Artistic Practice and the Public Space of Luanda

12:00 – 12:40 Ulrike Capdepón (University of Konstanz / Princeton University)
New Memory Politics in Madrid: Contesting the Representations of the Civil War and the Franco Dictatorship
Chair: Kirsten Mahlke (University of Konstanz)

12:40 – 14:00 Lunch

PANEL III City Traces – Transnational Memories
14:00 – 14:40 Susanne Mersmann (Hamburg)
Mika Rottenberg, “Cosmic Generator”, 2017, Moments of Globalized Memory in Urban Place / Space

14:40 – 15:20 Nadia Sabri (Mohammed V University, Rabat)
Memory – Sequential Movement
Chair: Sarah Dornhof (University of Konstanz)

15:20 – 16:00 Break

PANEL IV Cityscapes – Memory practices ‘from below’
16:00 – 16:40 Suzan Meryem Rosita (University of Oxford)
In Search of Lost Times: Neighbourhoods, Streets and People in Istanbul

16:40 – 17:20 Gruia Badescu (University of Konstanz)
Post-War Reconstruction and Memory in Contested Cities: Towards Syncretic Place-Making

17:30 – 18:30 Artist Talk: Mohamed Fariji (Casablanca)
The Collective Museum – Artistic Inquiry into memories of Casablanca

Saturday November 24, 2018

Venue: Institute for Advanced Study Konstanz, Bischofsvilla

9:00 – 9:30 Welcome

PANEL V Place Making
9:30 – 10:10 Lina Klymenko (University of Eastern Finland)
Choosing Mazepa over Lenin: The Transformation of Monuments and Collective Values in Post-Soviet Ukraine

10:10 – 10:50 Piotr Kisiel (University of Konstanz)
Factories, Palaces and Temples: Minorities in Urban Narrative of a Post-Industrial City
Chair: Astrid Swenson (Bath Spa University)

11:00 – 12:00 Keynote
Aleida Assmann (University of Konstanz)
Memory in the City: Migration Monuments

12:00 – 12:30 Final Discussion