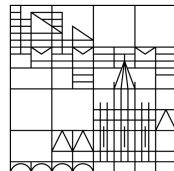


Workshop Program
CONTESTED MEMORIES IN THE CITY
 Monuments, Archives, Traces

Universität
 Konstanz



Thursday November 22, 2018

Venue: Institute for Advanced Study Konstanz, Bischofsvilla

PANEL I

14:00 – 14:40

Urban Memory Spaces

Sarah Dornhof, Ulrike Capdepón, Piotr Kisiel

Workshop Introduction: Opening Perspectives, Guiding Questions

14:40 – 15:20

Astrid Swenson (Bath Spa University)

Contesting Sensory Memories: Smithfield Market in London

15:20 – 16:00

Ann-Sophie Schoepfel (University of Konstanz)

"Anchored in London": Constructing the Memory Space of the Boat People in Lambeth

Chair: Christopher Möllmann (University of Konstanz)

Venue: ARCHÄOLOGISCHES LANDESMUSEUM (ALM)

16:00 – 17:00

Reception

17:00 – 18:30

Keynotes

Chiara De Cesari (University of Amsterdam)

(Why) Do Eurosceptics Believe in a Shared European Heritage?

Teresa Pinheiro (University of Chemnitz)

Overwritten in Stone: Deconstructing the Empire in Public Art Intervention

Chair: Ulrike Capdepón (University of Konstanz / Princeton University)

18:30 – 20:00

Artist Talks

Randa Maroufi (Paris)

"Bab Sebta" – A Film Project on Border Business in Ceuta

Manaf Halbouni (Dresden)

The "Monument" Installation – A Public Art Project to Remember the War in Syria in Relation to German Erinnerungskultur

Chair: Sarah Dornhof (University of Konstanz)

Friday November 23, 2018

Venue: Institute for Advanced Study Konstanz, Bischofsvilla

9:00 – 9:30 Welcome

PANEL II Contested Heritage

09:30 – 10:10 **Dónal Hassett** (University College Cork)
Moving Beyond the Fanonian ‘World of Statues’: Negotiating Commemoration of Shared Loss in Colonial and Postcolonial Public Spaces in Algeria

10:10 – 10:50 **Felix Girke** (University of Konstanz)
Inculcated Memories: The Urban Heritage of Yangon, Myanmar
Chair: Lina Klymenko (University of Eastern Finland)

10:50 – 11:12 Break

11:20 – 12:00 **Nadine Siegert** (University of Bayreuth)
Ephemeral Monuments. Artistic Practice and the Public Space of Luanda

12:00 – 12:40 **Ulrike Capdepón** (University of Konstanz / Princeton University)
New Memory Politics in Madrid: Contesting the Representations of the Civil War and the Franco Dictatorship
Chair: Kirsten Mahlke (University of Konstanz)

12:40 – 14:00 Lunch

PANEL III City Traces – Transnational Memories

14:00 – 14:40 **Susanne Mersmann** (Hamburg)
Mika Rottenberg, “Cosmic Generator”, 2017, Moments of *Globalized Memory* in Urban Place / Space

14:40 – 15:20 **Nadia Sabri** (Mohammed V University, Rabat)
Memory – Sequential Movement
Chair: Sarah Dornhof (University of Konstanz)

15:20 – 16:00 Break

PANEL IV

16:00 – 16:40

Cityscapes – Memory practices ‘from below’

Suzan Meryem Rosita (University of Oxford)
In Search of Lost Times: Neighbourhoods, Streets and People in Istanbul

16:40 – 17:20

Gruia Badescu (University of Konstanz)
Post-War Reconstruction and Memory in Contested Cities: Towards Syncretic Place-Making

17:30 – 18:30

Artist Talk: **Mohamed Fariji** (Casablanca)
The Collective Museum – Artistic Inquiry into memories of Casablanca

Saturday November 24, 2018

Venue: Institute for Advanced Study Konstanz, Bischofsvilla

9:00 – 9:30 Welcome

PANEL V

9:30 – 10:10

Place Making

Lina Klymenko (University of Eastern Finland)
Choosing Mazepa over Lenin: The Transformation of Monuments and Collective Values in Post-Soviet Ukraine

10:10 – 10:50

Piotr Kisiel (University of Konstanz)
Factories, Palaces and Temples: Minorities in Urban Narrative of a Post-Industrial City
Chair: Astrid Swenson (Bath Spa University)

11:00 – 12:00

Keynote

Aleida Assmann (University of Konstanz)
Memory in the City: Migration Monuments

12:00 – 12:30

Final Discussion