

# EN QUÊTE D'ARCHIVES / IN SEARCH OF ARCHIVES

Contemporary Approaches to the Past

23 – 26 January 2019

Venue: Silent Green Kulturquartier, Berlin-Wedding

In Cooperation with Archive Kabinett

Funded by the Volkswagen-Stiftung

Organized by Sarah Dornhof & Nadia Sabri



## En quête d'archives / In search of archives

The conference and exhibition “En quête d’archives / In search of archives” inquires into contemporary notions and practices of the archive in postcolonial constellations. While the state of archives in former colonial settings is continuously marked by limited access, dispersed documents, and repressed histories, contemporary art and research have been opening various ways of appropriating, (re)collecting, and rendering visible the divers traces and memories, creating new meanings and potentialities of the past for the present and the future.

“En quête d’archives / In search of archives” aims to create a platform for discussing contemporary politics, transformations, and potentials of postcolonial archives, and to open an exchange between different academic and artistic research practices and approaches. The archive, in its material, metaphorical, and imaginary dimensions thus becomes a space for questioning historical narratives and persisting absences as well for developing new forms of knowledge, research, connection and artistic creation.

The conference and exhibition are open to the public.

Presentations are in French, English and German, with simultaneous translation.

## PROGRAM

### Wednesday January 23

Venue: Kuppelhalle, Silent Green

16:00

Welcome

16:30 – 17:00

**Nadia Sabri** (Rabat) & **Sarah Dornhof** (Konstanz/Berlin)

Welcome & Introduction: In Search of Archives

17:00 – 19:30

### KEYNOTES

**Rita El Khayat** (Casablanca)

Les archives comme structure de la pensée et de la création actuelles, à travers les traces et palimpsestes du passé

**Avery Gordon** (Santa Barbara)

We will have been living otherwise: archiving in the future perfect tense

20:00

**VERNISSAGE of the Exhibition**

(Atelier 1+2, Silent Green)

## **Thursday January 24**

Venue: Kuppelhalle, Silent Green

9:30            Welcome

### ***Absences, Traces, and the Art of Memory***

10:00 – 11:15    **Katarzyna Pieprzak** (Williamstown)  
Planned Absence and the Art of Memory

**Cynthia Becker** (Boston)  
Between Visibility and Invisibility: Black Women and the Moroccan Archive

11:30 – 12:30    **Vanessa Paloma Elbaz** (Cambridge / Casablanca)  
KHOYA sound archive : Jewish sounds, voices, memories in creative uses

14:00 – 15:15    **Brahim El Guabli** (Williamstown)  
From Silence to Other-Archives: Literature as Other-Archive in Post-1999 Morocco

**Carol Solomon** (Cambridge, MA)  
Recuperating the Past: Memory, Postmemory, and the Visual Archive in the Works of Wiame Haddad

### ***Film Memories***

#### ***Film Projections, Presentations, and Discussions***

16:00 – 18:30    **Brigitta Kuster** (Berlin)  
*Cinéma sujet* - Zum post- und antikolonialen Filmschaffen von Mohamed Osfour

**Ali Essafi** (Casablanca)  
Art & Essais pour un archivage de l'oubli  
Films (extracts): « *Wanted* » et « *Halaqat Nord-Africaines* » (Ali Essafi, 2003-present)

19:30 – 22:00    **Touda Bouanani** (Rabat)  
Préservation, partage et dialogue avec l'archive (les archives de Ahmed Bouanani)  
Film: « *Fragments de mémoire* » (Touda Bouanani, 2014)

**Léa Morin** (Casablanca)  
Reconstituer « *De quelques évènements sans signification* »  
Film (extracts): « *De quelques évènements sans signification* »  
(Mostafa Derkaoui, 1974)

## **Friday January 25**

Venue: Atelier 2, Silent Green

9:30 – 10:00 Welcome

### ***The State and the Art of Archives***

10:00 – 11:15 **Bettina Dennerlein** (Zürich)  
Citizenship and the Politics of Archive in Morocco

**Sumayya Ahmed** (Doha)  
To the Nation, Belong the Archives:  
Nationalist Archival imagination and Contemporary Contests for Morocco's  
Documentary Heritage

11:45 – 13:00 **Bärbel Küster** (Zürich)  
Loose Ends of Archives. On Not-Knowing

**Verena Rodatus** (Berlin)  
Towards a Digital Archive on Contemporary Art in Benin: Reflections on a Film-Based  
Oral Art History

### ***Artists' Archives and Collections***

14:30 – 15:45 **Kerstin Pinther** (München)  
Relevant Clothing: Cultural Heritage and Archival Practices in  
Contemporary Fashion Design in West Africa

**Anahi Alviso-Marino** (Paris)  
The state and the artist in Kuwait. Khalifa Qattan's personal archives

16:00 – 17:30 **Exhibition Talks "Absent Histories"**

**Sara Ouhaddou** (Paris)  
**M'Barek Bouhchichi** (Tahanaout)  
**Wiame Haddad** (Paris)  
**Ulrike Weiss** (Freiburg)

18:00 – 19:00 **KEYNOTE**

**Anthony Downey** (Birmingham)  
Applied Futures: Digital Archives in a "Post Truth" Age

## **Saturday January 26**

9:30 – 10:00 Welcome

10:00 – 11:00 **KEYNOTE**

**Knut Ebeling** (Berlin)  
(Colonial) Archives and the Question of Provenance

11:15 – 12:30 **Nadine Siegert** (Bayreuth)  
Collectivize (Re)Sources:  
The Estate of Ulli Beier

**Kirsten Scheid** (Beirut)  
Nearly by Chance: An anthropological approach to archives  
suspended between becoming and accomplishment

### ***Art Spaces and Constructions of Archives***

14:00 – 15:15 **Maud Houssais** (Rabat)  
Les archives de l'Atelier: sur les routes des modernités nomades

**Tina Barouti** (Boston)  
Constructing the Archive: Fieldwork at the National Institute of Fine Arts in Tétouan

15:30 – 16:45 **Léa Morin** (Casablanca)  
L'Atelier de l'Observatoire, Art et Recherche

**Michela Alessandrini** (Bordeaux / Doha)  
The archives of L'Appartement 22 in Rabat: a tale about the proactive  
entanglement between personal and (non)institutional curatorial archives

17:00 – 18:15 **Exhibition Talks “Artistic Imaginaries and Counter-Representation”**

**Randa Maroufi** (Paris)  
**Mohssin Harraki** (Paris)  
**Mohamed Arejda** (Taroudant)  
**Yassine Balbzioui** (Marrakech)  
**Malik Nejmi** (Orlean)

18:30 – 19:00 **Final Round Table “Curating the Archive, A ‘History of the Future’”**

**Hassan Darsi** (Casablanca)  
**Elisabeth Piskernik** (Rabat)  
**Abdellah Karroum** (Rabat / Doha)  
Moderation: Nadia Sabri & Sarah Dornhof