



For whom the bell tolls

Sound, time, and acoustic communication in the Early Modern World

Workshop

Fri–Sat, 16–17 January 2015 h, 9:30 h
University of Konstanz, Institute of Advanced Study (Bischofsvilla)
Otto-Adam-Str. 5, Konstanz

Program

Friday, 16 January 2015

9.30 h Coffee and Welcome	14.00 h <i>Jutta Toelle (Frankfurt/Main)</i> A Jesuit's Death: Bells and Acoustic Hegemony in Early Modern Mission Communities in Latin America
10.00 h <i>Jan-Friedrich Missfelder (Zurich)</i> Opening Remarks	14.30 h <i>Emilie K.M. Murphy (Galway)</i> A Sense of Place: Hearing English Catholicism in the Spanish Habsburg Territories, 15 h68-1659
10.15 h <i>Alexander J. Fisher (Vancouver)</i> Bells and Apotropaic Magic in Post-Tridentine Germany	15.00 h Discussion
10.45 h <i>Philip Hahn (Tübingen)</i> The Reformation of the Soundscape: Bell ringing in Early Modern Lutheran Germany	15.45 h Coffee Break
11.15 h Discussion	16.15 h <i>Eva Seemann (Zürich)</i> Bells and Community Conflicts in 18th Century Brandenburg
12.30 h Lunch	16.45 h <i>Duane Corpis (Cornell/Budapest)</i> Inter-confessional cacophony: Bells as a site and sound of competition between Early Modern Protestants and Catholics
	17.15 h Discussion
	18.30 h Apero and Dinner

Saturday, 17 January 2015

9.30 h

Matthew Champion (Cambridge)

Bell Sequences? Mechanical Bells and Liturgical Temporality in the Late-Medieval Low Countries

10.00 h

Jan-Friedrich Missfelder (Zurich)

Bullinger's Bells: Sound and Time in Reformation Zurich

10.30 h

Discussion

11.15 h

Coffee Break

11.30 h

Niall Atkinson (Chicago)

Florentine Soundscapes: Bells, Voices, Stories

12.00 h

Concluding Discussion

ca. 16.00 h (optional)

Guided Tour, Konstanz Munster chimes

Workshop organised by Jan-Friedrich Missfelder, Universität Zürich
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