



Visualizing Revolt and Punishment in Early Modern Times

Conflict and Contact-Zones between Different Visual Cultures and Policies

University of Konstanz
 14-16 November 2014

Friday, 14 November 2014

University of Konstanz, Universitätsstraße 10, Raum N.N.

18:00 h

Hinrichtungsbilder – Medien, Wahrnehmung und Emotionen heute und in der Vergangenheit

Panel Discussion

Saturday, 15 November 2014

Bischofsvilla

9:00 h

Introduction

PANEL: BODIES AND EXPRESSION

9:30 h

Luc Racaut (Newcastle)

A revolting punishment: disembowelment during the French Wars of Religion

10:15 h

Monika Barget (Konstanz)

Imagining leadership: The impact of 18th century visual culture on political identity

11:00 h

Coffee Break

11:15 h

Valerie Mainz (Leeds)

Attacking the enemy in word and image during the French Revolutionary Wars

12:00 h

Frank Barth (Ulm)

The winner strikes with the weapon, not with the fist: Appellative dimensions of hand gestures in Early Modern imagery

12:45 h

Discussion

13:30 h

Lunch

PANEL: BREAKING FROM THE SPANISH EMPIRE

15:00 h

Ramon Voges (University of Paderborn)

From power brokers to rebels. How Frans Hogenberg depicted the beginning of the Dutch Revolt

15:45 h

Marianne Eekhout (University of Leiden)

The power of media in visualizing the Dutch Revolt

16:30 h

Coffee

16:45 h

David de Boer (Konstanz)

Irish tears and miserable Waldensians: Images of religious persecution in the Dutch Republic

17:30 h

Joana Fraga (University of Barcelona)

Visual communication during the Portuguese revolt of 1640

18:15 h

Discussion

19:30 h

Dinner

Sunday, 16 November 2014

Bischofsvilla

PANEL: ON EUROPE'S BORDERS AND BEYOND

9:00 h

Nóra Gézonné Etényi (Budapest/Leipzig)

The fame and the negative image: Opposition and resistance of the Hungarian nobility in the press of the Holy Roman Empire in the 17th Century

9:45 h

Ya-chen (Maya) Ma (Tsing Hua, Taiwan)

To visualize or not to visualize: Commemorating the suppression of revolt in Early Qing

10:30 h

Coffee

10:45 h

Malte Griesse (Konstanz)

Staging and visualizing rituals of punishment between occident and orient: a clash of cultures between Russia and “the West”?

11:30 h

Fabian Fechner (Tübingen)

Satirical rebels? European visualizations of black American insurgents around 1800

12:15 h

Discussion

13:00 h

Final discussion

14:00 h

Lunch

15:30 h

Visit of Jan Hus Museum Konstanz