



Workshop

Counter-Culture and Public Spaces in Russia: From the Late Soviet Era to the Present

Wednesday, July 4 and Thursday, July 5, 2018

**Institute for Advanced Study | Center of Excellence "Cultural Foundations of
Integration" | University of Constance, Germany**

Organizer: Klavdia Smola, Jurij Murašov, Mark Lipovetsky

Wednesday, July 4

10:00 Welcome: Klavdia Smola (University of Konstanz), Mark Lipovetsky (University of Colorado Boulder)

Genealogies of Russian Counter-Culture(s)

10:30 Lena Jonson (Swedish Institute of International Affairs, Stockholm). What's Avantgarde Nonconformism Today? Avantgarde and Counterculture in the Russian Post-Soviet Social-Political Context

11:15 Dirk Uffelmann (University of Passau). From Dissidence and Samizdat to Alternative Russophone Culture and Facebook: Transformations and Continuities in Boris Khersonskii's Counter-Strategies

12:00 *Coffee break*

Counter-Culture and Public / Private Sphere I

12:30 Mark Lipovetsky (University of Colorado Boulder). A Student Theatre as the Underground Public Space in the Late Soviet Culture: A Case of Dmitrii A. Prigov's Plays

13:15 Ilya Kukulin (Higher School of Economics, Moscow). Aestheticized Nonconformism in Contemporary Russia's Public and Artistic Spaces: Main Genres and their Cultural Roots.

14:00 *Dinner*

Counter-Culture and Public / Private Sphere II

15:30 Maria Engström (Uppsala University). Late Soviet Counterculture and New Russian Globalism

16:15 Klavdia Smola (University of Konstanz). Post-Conceptual Actionism: New Alternative Culture in Russia

18:00 Dinner in *Constanzer Wirtshaus*

Thursday, July 5

Between Russia and the West

10:00 Ulrich Schmid (University of St. Gallen). Eduard Limonov and the Subversion of Émigré Counter-cultural Spaces

10:45 *Coffee break*

From the Late Soviet Era to the Present

11:15 Pavel Arsen'ev (University of Geneva). "Housekeeping" in its socio-technical environment: the actor-network scheme of one Prigov's poetic cycle

12:00 Tomáš Glanc (University of Zurich). Sub-cultural Approach to the Late Soviet and Post-Soviet Aesthetics and Theory: The Case of the Inspection *Medical Hermeneutics*