

Workshop: Analyzing the Visual in the Balkans

7/8, Nov

University of Konstanz, Bischofsvilla

Schedule

Fr, 2 -7 p.m.:

Daniel Šuber (Konstanz) and **Slobodan Karamanić** (Konstanz): *Introduction*

Milica Pekić (Belgrade): *Public art as the process of artists responding to the public realm - KIOSK platform for contemporary art experiences*

Felicia Herrschaft (Frankfurt): *Streetart in Kosovo and Serbia as an example for a society in transition*

Gregor Bulc (Ljubljana): *Tag as an Artwork : Graffiti and Value Regimes in Slovenian Context*

Ljiljana Radošević (Belgrade): *New York Style Graffiti in Belgrade Ghetto*

Sat, 11 a.m. – 4 p.m.:

Zoran Terzić (Berlin): *To be announced*

Stefan Solleder (Berlin): *Do Public Visualizations of Symbolic Orders Matter in the Context of Violent Conflicts?*

Igor Krstić (Vienna): *Serbian History and Identity through Popular Culture. A psychoanalytic interpretation of Serbian movies of the 1990`s*

Organized by: Daniel Šuber, Slobodan Karamanić, ExC 16 - Research Project: Visual culture in Serbia

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