

## **Workshop: Analyzing the Visual in the Balkans**

7/8, Nov

University of Konstanz, Bischofsvilla

### **Schedule**

Fr, 2 -7 p.m.:

**Daniel Šuber** (Konstanz) and **Slobodan Karamanić** (Konstanz): *Introduction*

**Milica Pekić** (Belgrade): *Public art as the process of artists responding to the public realm - KIOSK platform for contemporary art experiences*

**Felicia Herrschaft** (Frankfurt): *Streetart in Kosovo and Serbia as an example for a society in transition*

**Gregor Bulc** (Ljubljana): *Tag as an Artwork : Graffiti and Value Regimes in Slovenian Context*

**Ljiljana Radošević** (Belgrade): *New York Style Graffiti in Belgrade Ghetto*

Sat, 11 a.m. – 4 p.m.:

**Zoran Terzić** (Berlin): *To be announced*

**Stefan Solleder** (Berlin): *Do Public Visualizations of Symbolic Orders Matter in the Context of Violent Conflicts?*

**Igor Krstić** (Vienna): *Serbian History and Identity through Popular Culture. A psychoanalytic interpretation of Serbian movies of the 1990`s*

Organized by: Daniel Šuber, Slobodan Karamanić, ExC 16 - Research Project: Visual culture in Serbia

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