



Iconic Turn Workshop
Konstanz, December 14–15, 2008

Sunday the 14th, Konzilstube, Konzil Konstanz (Hafenstraße 2)

17.00 – 17.15 Bernhard Giesen (Konstanz)
Introduction

17.15 – 18.45 Gottfried Boehm (Basel)
Key Note Address – „Iconic Turn – revisited“

Monday the 15th, Senatssaal, Universität Konstanz (V 1001)

9.30 – 10.15 Jeffrey Alexander (Yale)
“The Performativity of Icons: Architecture, the ›Critic‹, and the Variability of Iconic Power”

10.15 – 11.00 Jan Assmann (Heidelberg)
“Iconic Turns and the Rise of Political Iconography in Ancient Egypt”

11.00 – 11.30 Coffee Break

11.30 – 12.15 Claus Leggewie (Essen)
“Visualizing the Invisible”

12.15 – 13.00 Piotr Sztompka (Cracow)
“Visible Meanings”

13.00 – 15.00 Lunch Break

15.00 – 15.45 Ian Woodward (Brisbane)
“Culture incarnate. Fusing myth, meaning and sensuality”

15.45 – 16.30 Philip Smith (Yale)
“Woodstock as iconic event”

16.30 – 17.00 Bernhard Giesen (Konstanz)
Concluding remarks and open discussion