

# Political Fascism and Cultural Modernity

## Programme SFB 485 "Norm and Symbol"

Konstanz  
13-15 November 2009  
Bischofsvilla, Otto-Adam-Str. 5, 78467 Konstanz

Conference Languages: English and German

### Saturday, 14 November 2009

9.00 h

#### **Introduction**

Sven Reichardt/Uwe Hebekus

9.30-10.30 h

#### **Restoring the Sacred Canopy? Cultural Modernity and Fascism within a „Maximalist Concept of Modernism**

Roger Griffin

#### **I. Feasibility – Machbarkeit**

11-12 h

#### **History as Emergency**

Peter Fritzsche

12-13 h

#### **The Doability of Order**

Christian Geulen

#### **II. Fascist Aesthetics**

15-16 h

#### **Fascist Aesthetics**

Simonetta Falasca-Zamponi

16-17 h

#### **Nostalgia for the Future: Modernism and Nazi Painting**

Gregory Maertz

17.30-18.30 h

#### **'Eine dauernd arbeitende Selbstreinigungsmaschine.' Zum ästhetischen Fundament der nationalsozialistischen 'Bewegung**

Uwe Hebekus

### Sunday, 15 November 2009

#### **III. Mass Media**

9.30-10.30 h

#### **Facilitating Wartime Collaboration. Modernity versus völkisch Culture**

Frank Trommler

10.30-11.30 h

#### **Political Photographs within the Illustrated Press. The Media as Instruments of Representation and the Procurement of Legitimation**

Wenke Nitz

#### **IV. Conceptions of Time**

12-13 h

#### **Fascism and the Contingency of Cinematic Time**

Lutz Koepnick

13-14 h

#### **Final Discussion**